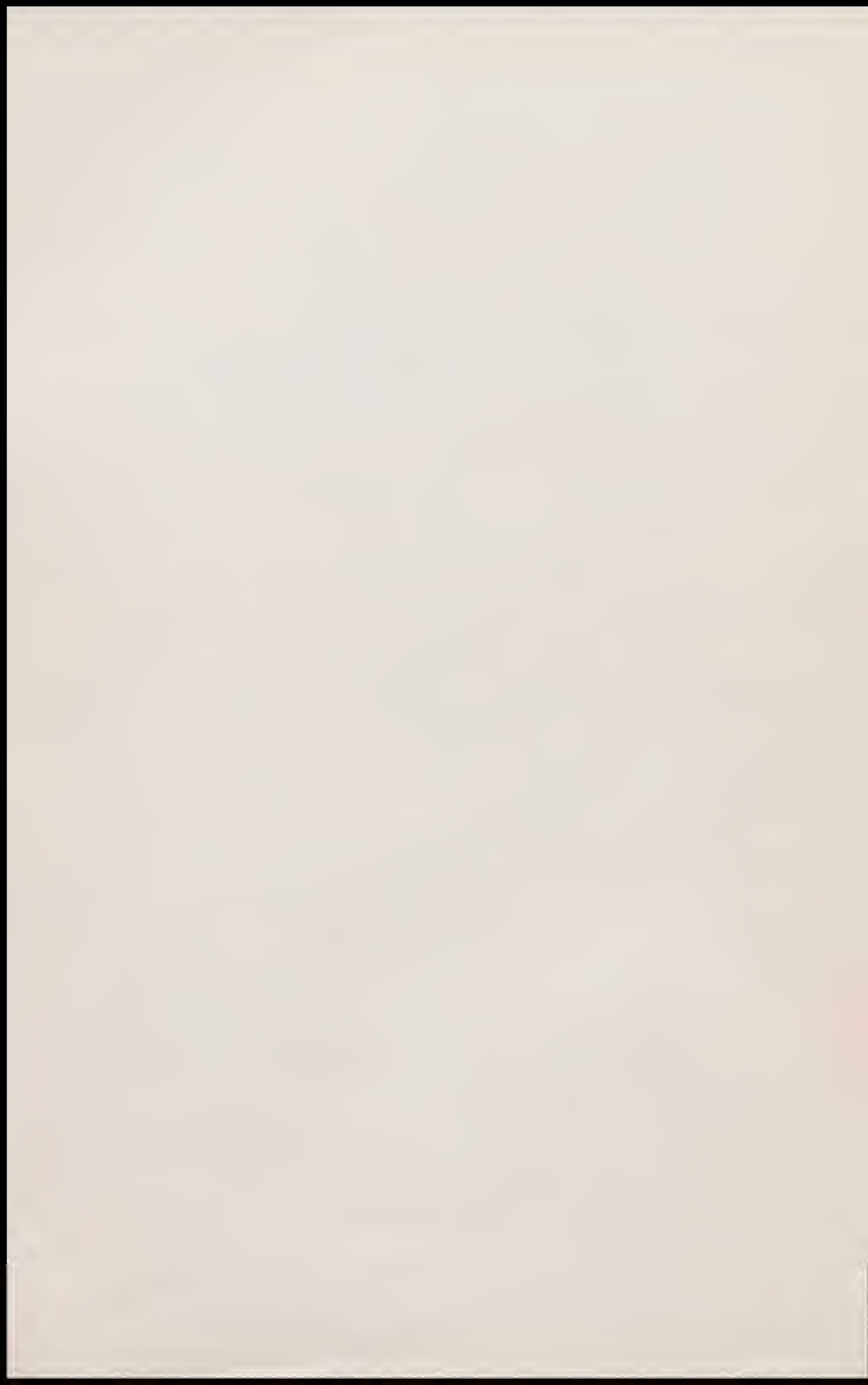


AMARANTH

HUNDRED-THIRTY-SIX

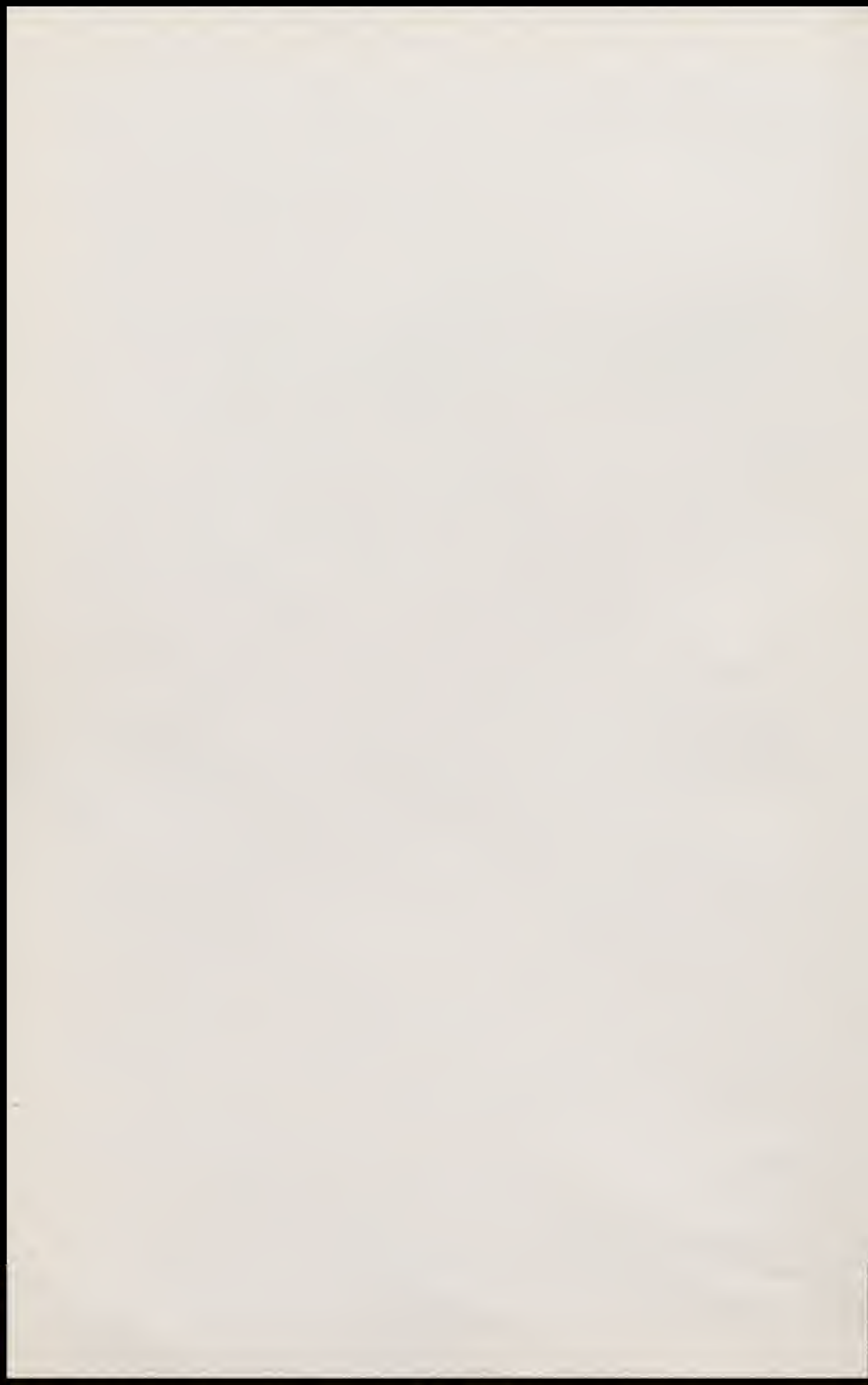




THE TAMARACK



North Central High School
January, 1936







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F. G. Kennedy
Principal



W. C. Hawes
Vice Principal

North Central Faculty

—N—C—

FREDERIC G. KENNEDY

Principal

WALTER C. HAWES

Vice Principal

MISS CONAH MAE ELLIS

Girls' Adviser

LOWELL C. BRADFORD

Boys' Adviser

OFFICE

Miss Helen Huneke
Miss Irene Holsclaw

ENGLISH

Miss Emma E. Clarke, Head
Miss Mary Bower
Miss Grace Campbell
Miss Nellie Catton
Mrs. Grace Douglas Leonard
Miss Jeannette Maltby
Miss Mary McKenna
Miss Christine McRae
Mrs. Florence Parish
Miss Katherine Parker
Miss Eleanor Petersen
Miss Jessie Powell
Miss Margaret Rawlings
Miss Mabel Sammons
Mrs. Anna B. Sayre
Miss Belle Wynne

MATHEMATICS

W. W. Jones, Head
R. A. Baldwin
Robert Barnard
Miss Helen Burnham
J. O. Ecker
P. H. Nygaard

FOREIGN LANGUAGES

Miss Margaret Fehr, Head
Miss Bertha Boehme
Miss Mary Evans
Miss Julia A. Hermann
Miss Helen McDouall
Miss Helen M. Prince
Miss Frances Theis

HISTORY

T. O. Ramsey, Head
Miss Catherine Bemiss
Archie Buckley
Charles A. Chandler
Miss Mary Sidney Mitchell
Charles R. Randall
George Sander
Miss Neva B. Wiley

COMMERCIAL

A. O. Strieter, Head
Miss Anna E. Duffalo
Miss Pauline Everett
Miss Mary Paulson
Miss Lillian Robinson
Miss Violet Starkweather
Miss Ruth Winkley

SCIENCE

A. W. S. Endslow, Head
Ernest Hix
E. F. Mennet
L. G. Minard
Paul Neuman
J. L. Sloanaker
A. L. Smith
Miss Wilhelmine Timm

HOME ECONOMICS

Miss Bessie Graham, Head
Miss Emma Dalquest
Miss Agnes McLugh
Mrs. J. E. Wetherell

MUSIC

C. Olin Rice
Lowell C. Bradford

PHYSICAL EDUCATION

Miss Elsa Pinkham, Girls' Head
Miss Catherine Dittebrandt
J. Wesley Taylor, Boys' Head
Guy O. Barnes
Archie Buckley

MANUAL ARTS

J. D. Youngman, Head
Earl C. Frazier
George Theodorson

PRINTING

E. E. Green

FINE ARTS

Miss Ethel M. Ashley
Miss Caroline Riker

STUDY HALLS

Mrs. Hermine Baylis
Mrs. Clara Cowley
Mrs. Gladys Dunphy

LIBRARY

Miss Mary Bacon, Head
Miss Elizabeth Franck

JOURNALISM

Miss Mary McKenna

BOOK ROOM

Miss Effie Mitchell

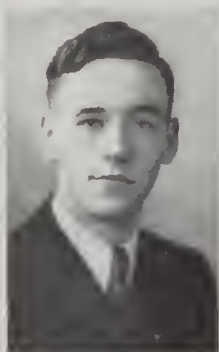




SENIORS



SENIOR OFFICERS



PRESIDENT
DON DAVIS



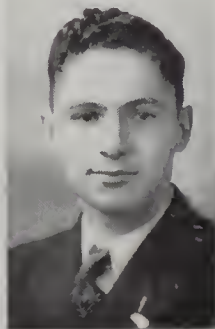
VICE PRES.
MAXINE MCFARLAND



ADVISER
T. O. RAMSEY



SECRETARY
PAULINE MILLER



TREASURER
JACK CRAWFORD

JANUARY '36

SENIORS



JANUARY '36

DON DAVIS

General Course

President, senior A class, Treasurer, senior B class, Associated Student councils, treasurer, '35, Boys' Federation: Financial secretary, '35; traffic squad, '34; ground squad, '34, captain, '35; rooters' commission, '35; Executive council, '35; senior counselor, '35; stenography committee, '35; scholarship, '35; philanthropy, '35; interscholastic relations, '35; recreation, '35; school dances, '35, N. C. H-Y club, '34, '35 Engineers' club, '34, '35, Delta club, '35, Senior dramatics: One-act play, "Bedroom Suite;" class play, Special honor award Election commissioner.

LORRAINE BRUCE

General Course

Entered November, '34 from Wenatchee high school, Senior A honor roll, Senior dramatics: One-act play, "Our Kind," '35; class play, Girls' League, honor roll, three times.

DAN SMART

General Course

Aviation club, '33, Comanche guard, '34, Football, '33, '34, Track, '33, '34, '35, Advertising staff, '35.

BEVERLY HUPPERTEN

General Course

Tamarack staff, girls' sports editor, '35, Theatre Masque, '32, '33, '34, '35; secretary, '34, Sans Souci, '33, '34, Track manager, '33, Tennis team, '32, '33, '34, Convocation deputy, All-activity letter.

CLIFFORD PAYNE

General Course

MARGUERITE SNOW

General Course

Baseball, '32, '33, Basketball, '32, '33, Tumbling, '32, Girls' League representative, Library representative, Football princess attendant, '35.

LEONARD D. PETERSON

Scientific Course

Tamarack representative, '35, Federation representative, '35.

LUCILLE RIORDAN

Commercial Course

FRED KIRSCH

General Course

Football, '33, '34, '35.

KATHLEEN WORRELL

General Course

Senior dramatics: One act play, "Bedroom Suite;" class play, Baseball, '33, Basketball, '33.

JOHN GROOM

General Course

Cross country, '33, Federation representative, '33, Tamarack representative, '35, Interclass basketball, '33, Boys' Federation: Ticket committee; room representative, '34.

NELLIE CAROL NELSON

General Course

Girls' League: Poster committee, chairman, '35; decoration, '35, Art club, '33, '34, '35; Secretary, '33; president, '34, Tamarack staff, art editor.

MAXINE McFARLAND
General Course

Senior A honor roll, first place. Commencement speaker. News staff: Editor in chief, fall, '35; associate editor, spring, '35. Tamarack staff, associate editor. Senior A vice president. Senior B vice president. Senior prom committee. Baccalaureate sermon committee. Spanish club, '33, '34, '35; vice president, '34. Girls' League: Honor roll, six times; senior counselor, '35; membership committee, '33. Football princess court, '35. Special honor award.

RAY RADKEY
General Course

Band, '33, '34, '35. Fire squad.

AURORA STEINHARDT
General Course

Four years' perfect attendance. Senior A honor roll. Tamarack staff: Humor; business manager, '35. Girls' League: Central council, '35; honor roll, four times. Associated Student councils, '35. Senior dramatics: One-act play, "Babbitt's Boy;" class play.

FRED WRIGHT
General Course

Boys' Federation: Dues lieutenant, '35; ushering, '35. Convocation deputy, '35. Associated Student councils, '35. Tamarack advertising staff, '35.

JEMIMA LOCKHEAD
General Course

Girls' League, operetta, "Margie Goes Modern," '35. Opera, "Carmen," '35. Baccalaureate chorus, '35.

SHELDON CARPENTER
General Course

Cartoonist, '33, '34, '35. Art club, '33, '34. Cross country, '33. Boys' Federation representative, '35. Special honor award.

MARY JOE LANTZ
General Course

Completed course in three and one-half years. Operettas: "Rose of the Danube," '34; "Purple Towers," '35. Baccalaureate singing, '34, '35. 3-4's club, '35. Opera, "Carmen," '35.

ROBERT AVEY
General Course

JUNE HARDAN
Classical Course

Senior A honor roll. Completed course in three and one-half years. Scholastic honor roll, seven times. Girls' League: Honor roll, '32, '33, '35. Cantata, "Carmen," '34. Basketball, '34.

ROBERT V. FINROW
General Course

Engineers club, '33, '34, '35; secretary, '35. Interclass basketball, '33, '34, '35; captain, '34.

VIOLA MCKINNEY
Commercial Course

Library representative, '34. Gym locker monitor, '34. Library monitor, '35.

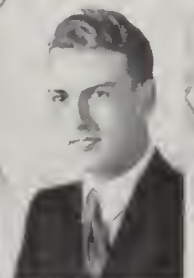
JERRY E. LARKIN
General Course

Engineers club, '33, '34, '35.

SENIORS



SENIORS



JANUARY '36

JACK CRAWFORD

Manual Arts Course

Treasurer senior A class. Senior prom committee. News staff, '35. Senior dramatics, one-act play, "In Hospital." Boys' Federation: Community service department, head, '35; Executive council, '35; interscholastic relations committee, '35; convocation arrangements, '34, '35; scholarship, '35; philanthropy, '35; recreation, '34; ping pong, chairman, '35; traffic squad, '34; senior counselor, '35. Associated Student councils, '35. N. C. Hi-Y club, '34, '35. Hockey, '33, '34, '35. Special honor award. Election commission.

ANITA TYLER

Commercial Course

Gym show, '33. Gym office monitor, '35. Big cousin, '34.

HAROLD ELLIS

General Course

Frosb football, '32. Engineers' club, '34. News staff, '34. Interclass basketball, '35.

LOUISE ZAPP

General Course

News staff, '35. Library representative, '34, '35. Vox Puellarum, '34, '35. Senior counselor, '35.

L. EARL DUNTON

General Course

Senior dramatics: One-act plays, "In Hospital;" "Bedroom Suite;" class play. Boys' Federation: Senior counselor, '35; fellowship committee, head, '35; recreation committee. Tamarack advertising staff. Tennis, '33, '34. Aviation club, '33. Interclass basketball, '35.

LUELLA ZAPP

General Course

Library representative, '34. News staff, '35. Vox Puellarum, '34, '35.

INER ANDERSON

Scientific Course

Senior A honor roll. Boys' Federation: Executive council, '34, '35; dues lieutenant, '34; vocational department, head, '35. Tamarack staff, calendar, '35. Associated Student councils, '35. Aviation club, '34, '35; Vice president, '35; president, '35. Special honor award.

ELVIRA KENNEDY

General Course

Transferred from Lewis and Clark, January, '34. Completed course in three and one-half years. News advertising staff, '35. Tamarack advertising staff, '35. Tamarack representative, '34, '35.

GAYLORD THORPE

Commercial Course

BETTY LYON

General Course

BYRON STEPHAN

Manual Arts Course

Cross country, '33, '35. Aviation club. Rifle club. Ground squad.

JANE WEAVER

General Course

Entered from Lewis and Clark, September, '34. Theatre Masque, '34, '35; secretary, '35.

PAULINE MILLER

Home Economics Course

Secretary senior A class. Senior A honor roll, second place. Senior dramatics: One-act play, "In Hospital," class play. Girls' League: Honor roll, eight times; operetta, "Margie Goes Modern." Operettas: "Lass of Limerick Town," '33; "Rose of the Danube," '34; "Purple Towers," '35. Baccalaureate singing, '33, '34, '35. Cantata, "The Village Blacksmith," '35. 34's Singing club, '33, '34. Tamarack staff, music. Golf club, '32, '33. Scriptorian club, '33, '34, '35; vice president, '35. All-activity letter.

EARL SPARGUR

General Course

Senior dramatics: One-act play, "Three's a Crowd;" class play. Operetta, '33, '34. Traffic squad, '34. News representative, '33. Hi-Y club.

FRANCES JEAN LARSEN

Home Economics Course

Entered from Lewis and Clark, September '33. News staff, girls' sports editor, '35. Tamarack staff, associate editor, '35. Associated Student councils, '33. Girls' League, honor roll, four times. Library representative, '33, '35.

RICHARD MILLER

General Course

DORIS EICHELBERGER

Scientific Course

Girls' League, honor roll, three times. Scriptorians society, '35. Debate, '33, '34, '35. News staff: Feature editor, '35; floor manager, '35. Tamarack staff: Organizations; business manager, '35. Special honor award.

ROBERT BACKMAN

General Course

Tamarack representative, '35. Stamp club, '34, '35.

DORIS SLATKY

General Course

International club, '33, '34, '35; treasurer, '35. Conduct board, '35. Convocation deputy, '35. Tennis, '33. Chorus, '33. Tamarack circulation staff, floor manager, '35.

KENNETH R. GRAY

General Course

Boys' Federation: Advertising chairman, '34; grounds squad, '35; lieutenant, '35. News representative, '35.

DOROTHY BARNHARDT

General Course

Four years' perfect attendance. Senior dramatics, one-act play, "Three's a Crowd." Tamarack editorial staff, class history committee. Tamarack circulation staff.

D. CONNAN JARVIS

General Course

Football, '34, '35. Track, '35. Delta club. Boys' Federation, philanthropy committee.

DOROTHY CRUZ

Commercial Course

REINHARDT W. JACOBSEN

General Course

Comanche guard, '35. Cross country, '35.

SENIORS



JANUARY '36

SENIORS



JANUARY '36

NEIL DICKSON

General Course

President senior B class, Tamarack staff, editor in chief, News staff, sports editor, '35 Associated Student councils; president, '35, Boys' Federation; Executive council, '35; clerk, '35; personal service department, head, '35; stenography committee, '34; rooters' commission, '35; senior counselor, '35; interscholastic relations committee, '35; recreation, chairman, '35, Tennis, '33, '34, '35. Recreation hour, chairman, '34, '35. Senior dramatics, one-act play, "In Hospital." Special honor award. Election commission.

FLORENCE PACE

General Course

Tamarack staff, organizations. News staff, '35. Convocation deputy, '35. Girls' League; Senior counselor; honor roll, five times. Scriptorian society, '34, '35. International club, '35. Cards and announcements committee, chairman, '35. Special honor award.

ALLEN HERMAN

General Course

ALADENE E. VAN ORDER

Home Economics Course

Senior A honor roll, Library monitor, '34. Roll checker, '34, '35.

JACK MEADOWS

Scientific Course

Senior A honor roll. Locker monitor, '34; Captain, '34, '35; commissioner, '35. Student Conduct board, '35. Associated Student councils, '34, '35. Boys' Federation, Executive council, '35. Aviation club, '34, '35; vice president, '35. Theatre Masque society, '33, '34.

VERA RHODES

Commercial Course

Entered from Deer Park high school, '33. Completed course in three and one-half years. Library representative, '35 Girls' League; Honor roll, three times; representative, '34; opera, "Margie Goes Modern." News representative, '35.

LEROY JOHNSON

Commercial Course

Traffic squad, '34; Lieutenant, '35; captain, '35. Boys' Federation representative. Locker monitor, '33, '34. Special honor award.

EMILY OLSON

General Course

EUGENE LEWIS

General Course

Completed course in three and one-half years. Traffic squad, '34, '35; lieutenant, '35. Tamarack representative, '35. Boys' Federation representative, '32, '33, '34, '35.

HARRIET SULLIVAN

General Course

HOWARD O. ESLICK

Manual Arts Course

MELBA ANDERSON

Commercial Course

Perfect attendance, 12 years Girls' League; Secretary, '35; honor roll; Central council, '35. Associated Student councils. Hiking, '33, '34.

SYLVIA FISCHBACH
General Course

Senior A honor roll. Girls' League: Dramatic chairman, '35; Central council, '35; honor roll, nine times; senior counselor, '35; convocation deputy, lead, '35. Tamarack staff, drama. Associated Student councils, vice president, '35. International club, '33, '34; secretary, '35. All-activity letter, '34. Senior dramatics: One-act play, "In Hospital;" class play. Special honor award. Convocation commissioner.

PHIL FRAZIER
Scientific Course

Boys' Federation: Treasurer, '35; president, '35; vocational service department, lead, '34; rooters' commission, '35; senior counselor, '35. Tamarack staff, sports editor, '35. News staff, '35. Basketball, '34, '35. Track, '33, '34, '35; captain, '35. Cross country, '33, '34. Delta club: Scribe, '35; Hi-Jinx, '34, '35. Associated Student councils, '34, '35. Athletic board, '35. Special honor award.

JOSEPHINE DITMAR
General Course

PHIL KINCAID
General Course

Football, '32, '33, '34, '35. Delta club, '34, '35.

ELSIE SKOGLUND
Commercial Course

Senior A honor roll. Scholastic honor roll. Library assistant, '32, '33, '34, '35. Steuben society German essay prize, '35.

LOYD GROBE
General Course

Tennis, '33, '34, '35. Interclass basketball, '33. Boys' Federation: Representative, '34; interscholastic relations committee, '34; floor lieutenant, '34. Tamarack, circulation staff, '35. Traffic squad, '33, '34. Comanche guard, '34. Fire squad, '33. Recreation committee, '34.

BERNADINE FELDHAHN
Commercial Course

Roll checker, '33. Tamarack representative, '35. Baseball, '33.

JOHN W. BIXBY
General Course

Football, '33, '34, '35. Baseball, '34, '35. Interclass basketball, '34, '35. Delta club, '34, '35. Federation representative, '35. Senior prom committee.

DOROTHY RUTH BURNS
Commercial Course

Roll checker, '33. Operetta, "Rose of the Danube," '34. Slip collector, '34. Library monitor, '35.

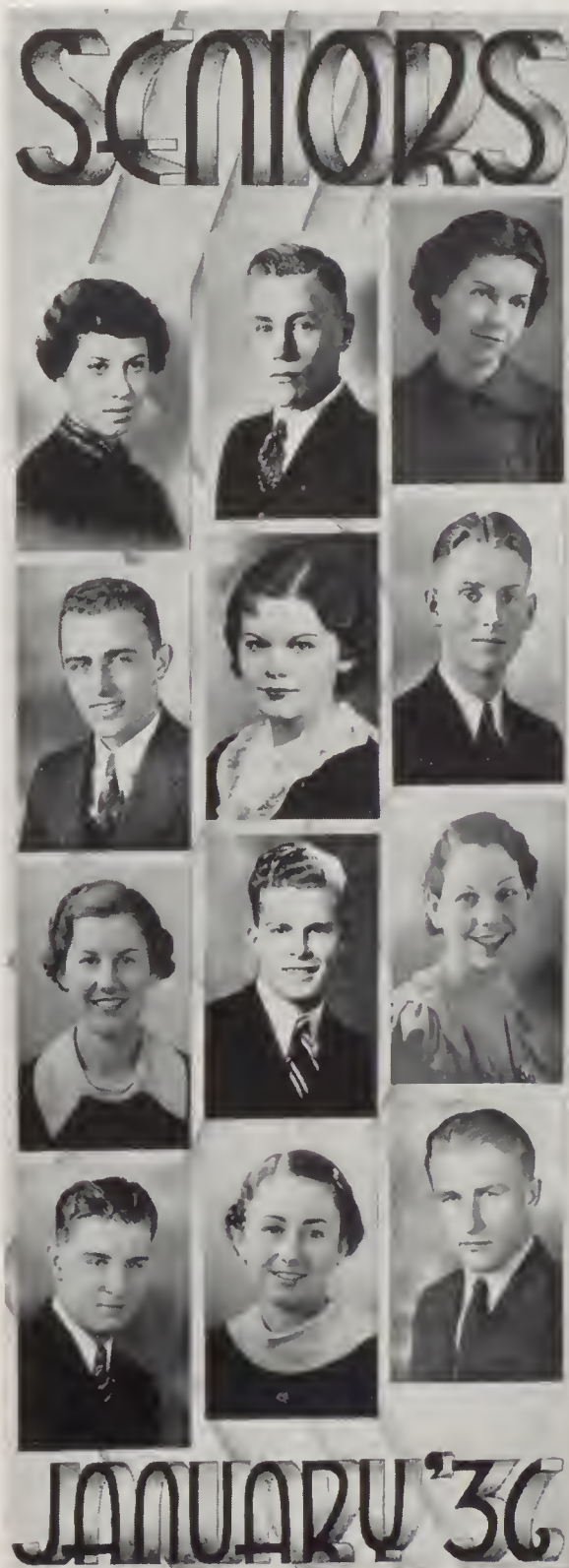
BARNETT STEVENS
Manual Arts Course

Sergeant at arms senior B class. Track, '33, '34, '35. Baseball, '34, '35. Football, '33, '34, '35; captain, '35. Delta club, '33, '34, '35.

KATHLEEN CUFFEL
General Course

Operetta, "Purple Towers," '35. Library monitor, '34. Slip collector, '33, '34.

EARL THORNBURG
General Course



SENIORS



DON EAGLE

General Course

Band, '33, '34, '35; librarian, '35. Pep band, '34, '35. Theatre Masque society, '34, '35; Sergeant at arms, '34; vice president, '35; Masque trio, '34, '35; Masque Vodvils, '34, '35. Delta Hi-Jinx, '35. Boys' Federation: Outside entertainment committee, '34, '35, chairman, '35. Senior dramatics: One-act play, "Babbitt's Boy," '35; class play. Tamarack staff, class will committee, chairman.

JEAN REDMAN

General Course

Roll checker, '33. Girls' League: Central council, '34; senior counselor, '35. Library representative, '35.

BILL JESMER

General Course

Entered from Lewis and Clark. January '34. Senior A yell leader. Senior B yell leader. Yell duke, '34, '35. Senior dramatics: One-act play, "Our Kind," class play. Associated Student councils, '34, '35. Senior class prophecy committee, chairman. Tamarack advertising staff, '35. Theatre Masque club, '34, '35; Masque Moods, '35. Delta Hi-Jinx, '34. Delta Amateur Nite, '35. Engineers' club, '34, '35; treasurer, '35.

GWENN FUNK

Commercial Course

Girls League: Honor roll; recreation committee, '35. Library hostess, '34. Locker monitor, '34.

GORDON BOYLES

Commercial Course

RUTH SLOANAKER

Home Economics Course

Senior A honor roll. Scholastic honor roll. Scriptorian club, '34, '35; president, '35. Girls' League: Honor roll, nine times; senior counselor, head, '35; big cousin, head, '35; dress standards, head, '35; Central council, '35. Associated Student councils, '35. Special honor award.

CLAUDE F. EVANS

General Course

Boys' Federation: Philanthropy committee, '35; interscholastic relations committee, '35; convocation arrangements committee, '35; ticket committee, '35; ground squad, '34, '35, captain, '35. News staff, circulation manager, '35. Interclass basketball, '35.

SUNNY VERLINE

Commercial Course

Transferred from West Valley, '34.

JIMMIE GLENCROSS

General Course

Room representative, '32. Interclass basketball, '32, '33, '35. Advertising committee, '33, '34. Ground squad, '33, '34, '35.

VIRGINIA RISTAU

Home Economics Course

Completed course in three and one-half years.

RAY JOHNSON

General Course

Swimming team, '32. Convocation deputy, '35.

BERTHA REINHART

Commercial Course

Roll checker, '33, '34.

MARGARET HOFFMAN
General Course

Girls' League: President, '35; Central council, '35; school dance committee, '35; operetta, "Margie Goes Modern," director. Vox Puellarum, '33, '34, '35; secretary, '34. Orchestra, '34, '35. Theatre Masque, '33, '34, '35; Masque Moods, '33, '34, '35. Tamarack staff, '35. Associated Student councils, '35. Special honor award.

KENNETH R KOHLES
Manual Arts Course

Senior A honor roll Boys' Federation: Senior counselor, head, '35; traffic squad, '33, '34, '35. Band, '33, '34, '35. Stage manager, '35. Aviation club, '33, '34. Library deputy, '33. Tamarack staff, class history. Election commission.

ALICE BROOKS
Industrial Course

Senior A honor roll. Library representative, '32, '33, '34. Girls' League representative, '33, '34.

EUGENE C. BEAN
General Course

Concert band, '33, '34, '35; librarian, '35. Track, '33, '35. Tennis, '33, '34. Interclass basketball, '33, '35. Traffic squad, '35. Pep band, '35.

RUBY ROGERS
Classical Course

Girls' League: Treasurer, '35; Central council, '35; dress standards committee, '34; entertainment department head, '34. Associated Student councils, '35. Convocation deputy, '34. Theatre Masque club, '32, '33, '34, '35; Reporter, '35; Masque Moods, '34. S. P. Q. R., '35.

CARL TAGARIELLO
Manual Arts Course

Completed course in two and one-half years. News representative, '34. Convocation deputy, '34, '35.

WINIFRED WINGETT
General Course

Roll checker, '33, '34. Perfect attendance.

AUSTIN RANEY
General Course

Band, '32, '33, '34, '35; head librarian, '35. Boys' Federation, home room discussions committee, head, '35. Spanish club, '34, '35; Secretary, '35; president, '35. Math club, '33, '34, '35. Athletic board, '35.

IRENE ELIAN
Commercial Course

Senior A honor roll. Girls' League: Honor roll, three times; Central council, '35. Associated Student councils, '35. Conduct Board, secretary, '35. International club, '35. Football princess court, '35. Special honor award.

BILL STORIE
General Course

Engineers' club, '33, '34, '35; Treasurer, '34; president, '35. News representative, '33, '34.

EILENE ERICKSON
Commercial Course

Gym show, '33. Basketball, '33, '34.

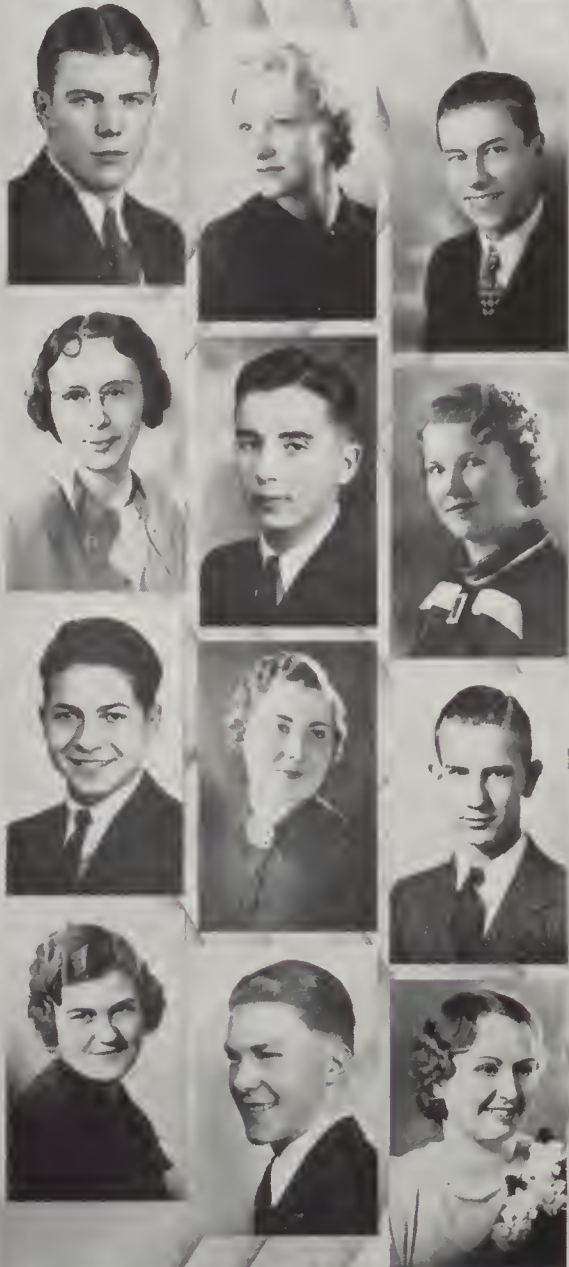
NORMAN BUCK
General Course

SENIORS



JANUARY '36

SENIORS



JANUARY '36

RALPH PETERSON
General Course
Track, '34.

GLAUNS WELLHAUSER
General Course
Senior A honor roll, third place. Commencement speaker. Senior dramatics: One-act play, "Three's a Crowd;" class play, General chairman, first school dance, spring, '35. Girls' League: Entertainment department, head, '35; Central council, '35; honor roll, nine times; operetta, "Margie Goes Modern," dramatic director. Theatre Masque, '33, '34, '35; Reporter, '34; president, '35; Masque Moods, '34, '35. Delta Ili-Jinx, '35. Interscholastic debate team, '34, '35. Football princess court, '35. Associated Student councils, '35. Conduet Board, '35. Library commissioner, '35. "Doll Shop," '34. All-activity letter, '34. Special honor award.

RICHARD GROTHE
General Course
Aviation club, '34; treasurer, '35. Usher squad, '34, '35.

MARGARET BERRY
General Course
Baseball, '33, '34, '35. Baskethall, '33, '35. Gym show, '33. Library representative, '35. Spanish club, '35.

JAMES SYMBOL
Scientific Course
Completed course in three and one-half years. Business manager, '35. Scholastic honor roll. Con deputy, '34. Aviation club, '32. Track, '34, '35.

MARGARET BELL
Home Economics Course
Four years' perfect attendance. Girls' League: Honor roll; entertainment department, committee chairman, '35; faculty tea, chairman, '35. Library monitor, '34, '35. Baseball, '32, '33. Roll checker, '32, '33.

ARMAND COLANG
General Course
Spanish club, '34, '35. Track, '35. Cross country, '35. Interclass basketball, '34, '35.

AGNES DEE DANIELS
General Course
Senior dramatics: One-act play, "Babbitt's Boy;" class play. Operettas: "Purple Towers," lead, '35; "Rose of the Danube," lead, '34. Opera, "Carmen," '35. Cantata, "Village Blacksmith," '33. 3-4's club, '34, '35. Baccalaureate music, '33, '34, '35. Girls' League operetta, "Margie Goes Modern," '35.

RAYMOND THILL
Industrial Course

ELMA MEYER
General Course
Transferred from Newport high school, '34. Completed course in three and one-half years.

FAL THURRER
General Course
Cross country, '34, '35. Track, '34. Interclass basketball, '35. Tamarack representative, '35.

BESSIE SCHNEIDER
Home Economics Course

JOY THOMPSON

Classical Course

Football princess, '35. Senior prom committee, '35. Senior dramatics, one-act play, "Babbitt's Boy;" class play, Girls' League: Central council, '35; honor roll, eight times; operetta, "Margie Goes Modern;" home room discussions, chairman, '35; convocation deputy, '34. Associated Student councils, '35. Student Conduct board, '34. Tamarack staff: Class will committee; advertising staff. Golf club, '32, '33. All-activity letter.

DON MATHESON

General Course

JO WILMA GILBERT

General Course

Senior dramatics, one-act play, "Babbitt's Boy;" Operettas: "The Lass of Limerick Town," '33; "Belle of Barcelona," '34; "Purple Towers," '35. Girls' League: Central council, '34. Football parade, '33. Convocation deputy, '35. Tamarack, circulation staff, '35. Class play.

FRED GREEN

General Course

VIOLET FYHRIE

General Course

Senior A honor roll. Girls' League: Honor roll, eight times; operetta, "Margie Goes Modern;" Sans Souci, '34, '35; treasurer, '35. Operetta, "Rose of the Danube," '34. Basketball, '33. All-activity letter, '34. Tennis, '34. Girls' chorus class, '35.

RALPH MORGENTHAUER

Scientific Course

Math club, '34, '35; treasurer, '35. Boys' Federation: Ushering committee, '35; senior counselor, '35.

ANNA FIELDS

Commercial Course

Girls' League: Honor roll, six times; dress standards, '35; Central council, '35. Associated Student councils, '35; secretary, '35. Basketball, '33, '34. Baseball, '34, '35. Typing award, '35. All-activity letter, '35.

CARTER B. AMUNSON

General Course

Track, '34. Interclass basketball, '35. News representative, '32.

MARJORIE MINOR

Commercial Course

Associated Student councils, '35. Girls' League: Central council, '35; clerical department, chairman, '35; honor roll. Roll checker, '33, '34, '35; chairman, '35. Tamarack floor manager, '35.

JOHN CHRISTIE

General Course

Football, '33, '34, '35. Fresh football, '32. Baseball, '35. Delta club, '34, '35.

PHYLLIS FYFE

Commercial Course

Tennis, '33, '34. Basketball, '33, '34. Baseball, '33. Interclass basketball, '33. All-activity letter, '34.

ALBERT VAN BELLE

General Course

Track, '34.

SENIORS



JANUARY '36

SENIORS



JANUARY '36

VIRGINIA LOCKE

General Course

Entered from Coeur d'Alene high school, '33. Secretary senior B class. Tennis, '34, '35. International club: Reporter, '34; vice president, '35. French club, vice president, '35. Girls' League: Dress standards, '34, '35; senior counselor, '34; Central council, '35; school dances, general chairman, '35; dramatic chairman, '35; operetta, "Margie Goes Modern;" honor roll, four times. Tamarack advertising staff, '35. Associated Student councils, '35. All-activity award. Special honor award.

LESLIE E. GABE

Industrial Course

MURIEL LUND

General Course

Girls' League: Honor roll, eight times; Central council, '35; vice president; operetta, "Margie Goes Modern," co-director. Associated Student councils, '35. Baccalaureate chorus, '33, '34, '35. Operettas, '33, '34, '35; lead, '34, '35. Theatre Masque, '34, '35; Masque Moods, '34, '35. Vox Puellarum, '34, '35. Delta Hi-Jinx, '35. 3-4's club, '34, '35. Concertized version of "Carmen," '35. Football princess court, '35. Special honor award.

BOB M. COLTRANE

General Course

Library monitor. Scholastic honor roll, '34, '35.

HELEN V. COLTRANE

General Course

Roll checker, '33, '34, '35. Slip collector, '34. News representative, '35.

EDWARD F. TOFFLE

General Course

Federation representative, '33. Library representative, '33. Locker deputy, '34, '35. Traffic squad, '34, '35.

MARGUERITE NELSON

Home Economics Course

Scholastic honor roll, '33. Football Princess court, '35. Tamarack representative, '35. Gym office monitor, '33.

RALPH GUTHRIE

Commercial Course

Cross country, '33. N. C. Hi-Y club, '33, '34. Recreation hour, chairman, '33. Aviation club, '34. Traffic squad, '34. Comanche guard, '34. Track, '34.

RAMONA DICKER

General Course

Scholastic honor roll. Library representative, '34. Girls' League, honor roll, '34.

HARRY H. COCKBURN

Industrial Course

FARRON PAIGE

General Course

Gym show, '33. Baseball, '33. Library monitor, '34, '35. Red Cross representative, '35. Senior counselor, '35. Tamarack representative, '35. Roll checker, '34, '35.

NORBERT PORTEOUS

General Course

Fire squad, '34.

MARVIN R. KULL
General Course

Sergeant at arms senior A class
Cross country, '33. Track, '35. Art
club, '33, '34, '35. News staff, cartoon-
ist, '34, '35. Operetta, '33, '34, '35.
Senior dramatics, one-act play,
"Three's a Crowd." Operetta scenery
designer.

ALICE M. ROBINSON
General Course

Girls' League honor roll, '34. Li-
brary representative, '34.

RODNEY O. BEAUDETTE
Scientific Course

Senior A honor roll. Track, '33, '34,
'35. Cross country, '33, '34, '35. Boys'
Federation: Senior counselor, '35;
Executive council, '34, '35. Associated
Student councils, '34, '35. Traffic
squad, '34, '35; lieutenant, '35. S. P.
Q. R. club, '35.

MILDRED SIMMONS
General Course

Football princess court, '35. Base-
ball, '33, '34. Basketball, '33, '35.
Girls' League: Senior counselor, '34;
League office messenger, '33.

JACK TERRY GILLILAND
Industrial Course

Basketball, '33, '34, '35. Cross
country, '33, '35. Track, '34, '35.
Football, '34. Convocation deputy, '34.
Tamarack representative, '34.

ZELDA COMSTOCK
Commercial Course

Theatre Masque club, '32, '33, '34,
'35; President, '34; treasurer, '34;
Masque Moods, '33, '34, '35; business
manager, Theatre Masque convocation,
'34, '35; head, '34. Girls' League
honor roll, five times Delta Hi-Jinx,
'35.

WAYNE BEST
Limited General Course

Boys Federation representative, '33.
Red Cross representative, '33, '34.
Ground squad, '34; lieutenant, '35.
Comanche guard, '34; captain, '35.

MARIAN HARTMAN
Commercial Course

Cards and announcements commit-
tee, '35. Football princess court, '35.
Gym monitor, '34. Girls' League, rep-
resentative, '34, '35.

LEROY COMSTOCK
General Course

Interclass basketball, '33. Ground
squad, '34, '35. Boys' Federation rep-
resentative, '35. Operetta, "Purple
Towers." Baccalaureate chorus, '35.
Chorus, '35.

PAULINE VON-DER-SMITH
Commercial Course

Roll checker, '33, '34. Girls' League,
honor roll, '33.

TOM ROBERTS
Scientific Course

LUCILLE P. ANDERSON
General Course

Completed course in three and one-
half years. Senior A honor roll. News
staff; editorial page editor, '35. Girls'
League: Honor roll, four times; sen-
ior counselor, '35.

SENIORS



JANUARY '36

SENIORS



JANUARY '36

AUDREY DENSON

Scientific Course

Vox Puellarum, '35. Operetta, "Rose of the Danube." Music festival, "Carmen." Baccalaureate chorus, '34. Girls' League: Representative, '33, '34, '35; floor chairman, '35; Central council, '35; big cousin, '35. Associated Student council, '35. Convocation deputy, '35. Tamarack staff, '35.

MICHAEL MCGARVEY

Scientific Course

Senior dramatics: One-act play, "Babbitt's Boy;" class play. Boys' Federation: New boys' committee, head, '35; scholarship committee, '34. Rifle team, '34, '35. Student Conduct board, '34.

BETTY BRENNER

General Course

Senior dramatics; class play. Senior counselor. Operetta, "Rose of the Danube."

FLOYD NICHOLS

General Course

Track, '33, '34, '35. Cross country, '32, '33, '34. Interclass basketball, '33, '34, '35.

VERDA MELLINGER

General Course

Completed course in three and one-half years. Operettas: "Belle of Barcelona," '32; "The Lass of Limerick Town," '33; "Rose of the Danube," '34; "Purple Towers," '35. Doll shop, '34. Baccalaureate singing, '32, '33, '34, '35. Opera, "Carmen," '35.

WILLARD TALBOTT

General Course

Track manager, '35. Boys' Federation: Alumni committee, head, '35; ticket committee, head, '35; school dance committee, '35; traffic squad, '35. Band, '33, '34, '35. Athletic board, '35. N. C. Hi-Y club, '33, '34, '35.

DOROTHY JONES

General Course

Scholastic honor roll, five times. Office messenger, '33, '34. Girls' League: Representative, '34, '35; honor roll, six times; girls' gym show, '34; big cousin, '33.

NORMAN OILAND

General Course

Locker monitor, '34, '35. News representative, '34. Tamarack representative, '35.

BESS DOW

General Course

Transferred from Walla Walla high school, '34.

JACQUELINE JONES

General Course

Girls' League, honor roll. Library monitor, '35.

LUCIAN PONTIER

Scientific Course

News staff, '35.

VIVIAN BELL

Commercial Course

Baseball, '34. Girls' League: Loan box, '35; Central council, '35; hobby committee, chairman, '35. Associated Student councils, '35. Stamp club, '35.

EVELYN ALVERSON
General Course
 Fiction monitor, '33. Roll checker, '33, '34, '35. Library monitor, '35. Senior counselor, '35. All-activity letter, '34.

HARDIN BURDETTE HOLTER
Manual Arts Course
 Football, '33, '34, '35. Track, '35. Hockey, '34, '35. Stage crew, '33, '34; manager, '34. Grounds squad, '34. Tamarack representative, '35. Aviation club, '33. Rifle club, '33, '34, '35.

MAURINE BLACKBURN
Commercial Course
 Basketball, '33. Baseball, '33. Girls' League, representative, '33.

EDITH L. MILLER
Commercial Course
 Girls' League, honor roll, two times. Scholastic honor roll. Locker monitor, '35. Library representative, '35.

MARY PORTIER
Commercial Course
 Baseball, '35. Volley ball, captain, '35. Library representative, '35. Roll checker, '34, '35.

MARY SIMONS
Classical Course
 Senior A honor roll. Girls' League honor roll, eight times. Big cousin, '33, '34, '35. Library representative, '33. Roll checker, '33, '34. Convocation deputy, '35.

GERALDINE COLLINS
Commercial Course
 Senior A honor roll. Scholastic honor roll, '33, '34. Girls' League: Honor roll, '33, '35.

VERNON T. SAILAND
General Course
 Engineers' club, '33, '34. Football, '34.

JUNE F. HALL
Commercial Course
 Girls' League, honor roll. Locker monitor, '35.

SENIORS



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Other Graduates

—N-C—

CHARLES F. NEIGHBORS
General Course

Boys' Federation: Executive council, '33; speakers' committee, '32; transportation committee, '35. Associated Student councils, '32. Band, '34; drum major, '35. Comanche guard, '33; captain, '34. Engineers' club, '32, '33. Aviation club, '32, '33. Fire squad, '33. Traffic squad, '33, '34. Ground squad, '33. Library monitor, '33. Locker monitor, '32.

DICK BERGMAN
Scientific Course

CHARLES CLARKE
Manual Arts Course

MAYNARD HASKINS
General Course
Traffic squad, '35.

EARLE MORRIS
General Course

RAY BENJAMIN
General Course

LEONA SINFIELD
Commercial Course

—T-A-M-A-R-A-C-K—

Senior A Honor Roll

—N-C—

Maxine McFarland leads the Senior A honor roll of the January '36 graduating class. This honor roll lists 23 students. All of the students listed on the honor roll had high averages.

Pauline Miller receives second place on the list with Gladys Wellhauser coming third. Iner Anderson, the first boy on the list, follows, being fourth on the list. Out of the 23 names on the list, 17 girls received recognition. The list in the order of ranking is:

Maxine McFarland, Pauline Miller, Gladys Wellhauser, Iner Anderson, Anstin Raney, Ruth Sloanaker, Virginia Ristau, Ramona Dicker, Elsie Skoglund, Lucille Anderson, Kenneth Kohles, Violet Fhyrie, Alice Brooks, Aladine Van Order, Jack Meadows, Rodney O. Beaudette, June Hardan, Aurora Steinhart, Bessie Schneider, Geraldine Collins, Mary Simons, James Symhol.

Class Prophecy

—S-C—

MARCH OF TIME!

Time marches on! (Blast of Music)

March of Time—Brought to you through the courtesy of the January graduating class of '36.

Madison Square Garden—

Ray "Smokey Joe" Johnson legal contender for the heavyweight championship of the world, signed a contract for a fight with Reinhardt "Flash" Jacobson.

Africa—

Armand Colang, noted game hunter, captured the one and only white elephant of its kind singlehanded. He says it will make an excellent watch charm.

Washington, D. C.—

The honorable Senator Don Davis will be a candidate for president on the Wanta Buva ticket—so the rumor runs.

New York—

Muriel Lund, Metropolitan Opera Prima Donna, suffered a severe shock today when she read of the engagement of Mr. Julian Teddy to Miss Sylvia Fischbach—a Park avenue debutante.

Texas—

Jack "Gary Cooper" Gilliland noted "Cow Poke" recently purchased the B. B. Q. ranch from Fred Kirsch, a local rancher. Mr. Gilliland plans to settle down to a blissful life with his wife, Elma Meyer.

Spokane, Washington—

Among the June brides was Miss Margaret Hoffman whose engagement to Mr. Leonard Sullivan was announced last week. Mr. Sullivan is a graduate of W. S. C. and Miss Hoffman a graduate of North Central high school. They are living at East 708 Baldwin.

Atlanta, Georgia—

Mr. Marvin Kull, world famous cartoonist and author of the comic strip "In Our Way" has just returned from a round the world flight. Mr. Kull told news reporters that he had had a very enjoyable trip. The only casualty was a forced landing in which the plane was smashed to bits. Mr. Kull finished his trip by boat.

England—

Lloyd Grobe, ace tennis player, was defeated in his attempt to regain the world's

tennis title. The title went to Earl Thornburg, who played a brilliant game.

Juneau, Alaska—

Commodore Eugene Bean, seemed to be quite a bit with the Eskimo ladies. He was recently presented with a trained seal from his many admirers.

New York City—

Michael McGarvey, president of the Snow White Biscuit company, filed a suit of divorce against his wife, the former Madame Pauline Cecelia Von-der-Smith on the grounds of cruelty.

Hollywood—

Eddie Toffle, idol of the screen, has just signed a three year contract with M. G. M. His salary was rumored at \$50,000 a year. Not bad for a beginner. Anyway, good luck, Eddie.

West Point—

Cadet Hardin Burdette Holter, was awarded the distinguished honor of being the first in the graduating class of '46 to completely finish reading Anthony Adverse.

Catalina Island—

Don Eagle and his Royal Ambassadors are an overnight sensation according to the reports. At the close of his present engagement, his band is planning to tour the United States. What a break for some local dancers!

Reno, Nevada—

E. Austin Rancey, local attorney, was dismissed from the bar. It seems the judge, Neil Dickson, found him guilty of illegal practice.

Long Beach, California—

Only a dime, ten cents, that's the call that rings up and down the Pike and there's Lorraine Bruce winding things around her fingers as usual. She draws good pay being a snake charmer.

Florida—

Gladys Aurelia Wellhauser was awarded the title of Miss Florida. Her feminine pulchritude appealed to the judges, Richard Miller, Phil Kineaid and Floyd Nichols. All the judges were chosen for their eye for beauty.

Mexico—

John Bixby, famous bull fighter was slain before the eyes of 70,000 witnesses. Many friends mourned his death—especially Senorita Kathleen Cuffel.

Los Angeles—

Otis Yandon, one of our more ambitious young men, signed a life long contract with his chief critic and lyric writer, Miss Betty Brenner.

Paris, France—

The Follies Bergere has opened once more and the cast includes Jo Gilbert, Jane Weaver and Kathleen Worrell.

Chicago—

Phil Frazier, our fighting mayor, plans to erect a monument in honor of Willard M. Talbott—professor of advanced psychology at the University of Chicago.

Little Theatre off Times Square—

Flash! A beautiful coat was seen going into the theatre at eight this evening and snuggled inside was Josephine Dittmar. Her arm was linked in the crook of a very tall and handsome man—James Symbol, a noted banker of Wall Street, is the lucky fellow.

London—

A mysterious kidnapping has taken place and poor Doris Eichelberger is one of its victims. It all happened while she was returning from Marian Hartman's playboat on the Thames, but it will turn out O. K. as soon as the fog lifts.

Switzerland—

"Yo-Ho—I am way up there!" were the last words of Marjorie Minor as she perched on a lofty peak before her great calamity. Now she's looking for her eye pencil in the deep snow below and feeling not so toppish.

Pullman, Washington—

Wayne Best, prominent senior of the graduating class of '46, was elected president of his fraternity at W. S. C. Good work brother Best—we are proud of you. Wayne says he enjoyed his first three frosh years the best of his school career.

San Francisco, California—

Mrs. Harry Bates (our former Margarite Snow) just returned from Europe. Her trip was enjoyed by the pleasure and company of those two attractive French models, Viola McKinney and Bess Dow.

Ethiopia—

Miss Luella Zapf and Miss Bernadine Feldhahn have been placed in the chief Red Cross hospital as head nurses. Their excellent work while in training won these high positions for the young women. We wish them much success.

Duluth, Minnesota—

Officer Fred Wright was successful in

breaking up a riot caused by Jacqueline Jones, Jemina Lockhead, Farron Page and Jean Redman. It seems the four young ladies became enraged when a street car ran into their car. The young ladies were settling the argument with the help of a ball bat when Officer Wright arrived upon the scene and stopped the disturbance.

Strange as It Seems—Anyplace—

A car, a rattle, a bump, and a crash and sure enough fair weather or bad, our traveling bugs, Jimmie Glencross and Dorothy Jones climb from beneath their 250th wreck and say nonchalantly "Hi, Kid."

Hong Kong—

Harriet Sullivan and Aurora Steinhardt had to run for dear life last night because for the first time in their lives they tried to work. They tried to show a Chinaman in a laundry how to wash a shirt.

Statue of Liberty—

Just Ray Radkey trying to get a light for his cigar off the torch on the Statue of Liberty. That's not all folks—with a very concerned look, Charles Neighbors is climbing to his aid with a cigarette lighter. Boys will be boys.

Tittle Town—

Betty Lyon selling dolls to all the little tots. Now with a store of her own dolls she sells till father has milked the cows. Just a farmer's wife in peace and contentment.

Pittsburg, Pennsylvania—

Joy Thompson turned out to be Thompson's Joy for she was seen with that contented look on her face. Maybe it's because Bob Little, a former friend of hers, is paying her a visit from her home town—need we say Spokane?

Moab—

Virginia Locke and her very dear friend, Pauline Miller, have left for a trip to the big city. They are planning to stay at her aunt's. During her stay, Virginia will consult that eminent physician, Dr. P. J. Caputo. It seems that she suffers from insomnia.

And so Time Marches on and we bid you a very pleasant good night. Your announcer for the past hour has been Bill Jesmer, and may I remind you that this program comes to you through the facilities of all the members of the senior class of January 1936. Good night ladies and gentlemen.

Chief Announcer—Bill Jesmer.

Assistants—Otis Yandon, Ruby Rogers.

Class History

—N-C—

A bewildered throng of green humanity entered North Central's institution of higher learning February 1, 1932. We were not only looking forward to good times but also to an increase in our knowledge in order to fulfill our future ambitions. Our freshman year was one of great importance because of our radiating personalities and eagerness to get ahead.

In 1933 we were reinforced by Havermale graduates who were eager to enter in and further the increasing enthusiasm of our high spirited sophomore class.

"TIME MARCHES ON"

Our junior year was one of great preparation—getting ready for the notable achievements that were to take place the coming year. Yes, time had marched on, for we were now upper classmen—sitting two in a seat near the front of the auditorium during convocations.

"TIME MARCHES ON"

"Senior B! Rah! Rah!", "Senior B! Rah! Rah!"—Things began to happen. Election of officers made Neil Dickson, president; Maxine McFarland, vice president; Virginia Locke, secretary; Don Davis, treasurer; Buck Stevens, sergeant at arms; and Bill Jesmer, yell leader.

During our senior year, most of us deviated from our childish ideas and plunged deep into some school activity. The Boys' Federation will miss the good work of Phil Frazier, who first served as treasurer, but soon was elected president. Other members who held offices in the Federation were: Don Davis, financial secretary and Neil Dickson, clerk.

The girls in our class who were successful in receiving offices in the Girls' League are: Margaret Hoffman, president; Muriel Lund, vice president; Melba Anderson, secretary; and Ruby Rogers, treasurer.

As time marched on, we soon came up the task of electing our Senior A officers. They were indeed well chosen as the highest office was held by Don Davis, assisted by Maxine McFarland, Pauline Miller, Jack Crawford, Marvin Kull and Bill Jesmer.

Under the capable direction of these officers, members of our class have performed mighty deeds in the name of the Indians.

Very few of our class indulged in sport.

However, we were proud to have Buck Stevens, captain of the 1935 football team, in our midst. With the aid of his fellow members John Bixby, Hardin Holter and Phil Kincaid he was able to bring the team through a successful season. We will indeed not make capitions objections as to our football princess, for Joy Thompson really deserved the title. Pal Thurher and Byron Stephan were instrumental in bringing the cross country championship to North Central for the first time in several years.

For three years, Gladys Wellhauser and Doris Eichelberger worked faithfully on the debate team. They were instrumental in obtaining the Harvard Debate trophy for the second consecutive year for North Central.

A series of one act plays were given throughout the semester by members of the Senior Dramatics class. The plays given were: "Three's a Crowd," "Babbitt's Boy," "In Hospital," "Our Kind," and "Bedroom Suite."

School activities and up to the minute gossip were printed weekly by The North Central News under the direction of Maxine McFarland, editor in chief.

The Indian year book, the Tamarack, appeared through the hard work and hearty co-operation of the staff. Hended by Neil Dickson, editor, with the chief aide-de-camps being Maxine McFarland and Frances Larsen, the January '36 Tamarack is one of the best ever published. Credit goes to all members of the staff including Nellie Carol Nelson, art editor, and the special class committees appointed by the president.

Maxine McFarland had the highest scholastic record in our class with Pauline Miller ranking a close second.

Four school dances were sponsored by the Associated Student councils this semester. Lavish decorations and fine cooperation by the sponsors made them most successful. Virginia Locke and Don Davis, chairman, did fine work.

"TIME MARCHES ON"

"Friday, the 13th—Ah"—Came the operetta—starring Muriel Lund, Agnes Dee Daniels and Marvin Kull. "Purple Towers," the

(Continued on page 92)

Class Will

—N-C—

The class of January, of the year 1936, being of a safe and sounde minde, dothe wille and bequeath the following:

Wayne Best wills his fur lined ear muffs to Shirley Frese. If she doesn't wear them she'll surely freeze.

Phil Kincaid wills his naturally (???) curly hair to Irving Bennion.

Marvin Kull leaves his habit of drawing cartoons on his books and the desks of the study hall to Rex Ashlock.

Virginia Locke, the little rascal, wills her "Garbo" complexion to Dorothy Tesch.

The beautiful canary voice of Muriel Lund is left in the care of Roberta Moxley. Sound your "A" Bobbie.

Earl (Math Wizard) Morris is leaving his incomparable brain to all the freshmen. They'll need it in their six-year stay at North Central.

Nellie Carol Nelson leaves all her paint brushes to Margy Lee.

Norbert Payne bequeaths his ability to get a shave between periods to Louie (Blueheard) Cantos.

E. Austin Raney wills his magnetic personality to Larry Owens. This will save Larry from sending to the International Correspondence school for their free booklet on "How to be the life of the party in ten easy lessons."

Alice (Violet) Robinson leaves her chair in psychology class to the next poor soul that sits there. (Mike Smith take notice.)

Dan (One Punch) Smart wills those two free hamburgers he's been giving away every day in the cafeteria to Betty and Verna. (Editor's note—Last names were withheld.)

The pawn ticket for Earl (Russ) Spargur's gold cuff links is left to Al Schreiner. It'll cost ya' \$4.50 to get 'em out, Al.

Bill Stobie leaves that "mililon dollar" smile to "the pride of the News room," John Paul McCrackin.

Willard Talbott bequeaths his ability to skip down fire escapes to Fritz (Iron Man) Barrett.

Fal (Leather Lungs) Thurber is leaving the four bits he owes "Brad." Buy another sax for the pep band, Mr. Bradford.

Boh Coltrane gives to Betty Rosenbom the drag he had with Miss Mitchell.

Leroy (Crooner) Conustock wills his "bear-it-tone" voice to Earl Sickles.

Norman Oiland and Florence Pace (after much deliberation) collaborate in leaving the sophomore class all the paper they left under the library tables during their five-year stay.

Ramona Dicker leaves her theme song in the care of Frances Oatman. (Or was "Ramona" written before her time? Oh, well, we won't dicker about it.

Albert Van Belle leaves those No. 12 size shoes to Boh Jordan. If the shoes fit wear 'em, Bobby.

Norman Buck leaves to Alice Oatman his scholarship. (Don't hulk, Alice, he means well.)

John Christie leaves his brawn to Margaret Rasler. Whether in boxing or wrestling we hope you do well, Margaret.

Betty Brenner stated in no uncertain terms that she wants to leave her blonde hair to someone. So we hope Frances Mitchell will take good care of it.

L. Earl Duntou, that dashing young Lothario about school, wills his "speed and buzz" to Walt Young.

When we asked Doris Slatky what she wanted to leave she said she'd leave her pleasing personality to Ray Keller.

Dorothy Barnhardt bequeaths her dramatic ability to Bill Minnick. Bill can now mix dramas with his mimicking of the Mills brothers.

Ray Benjamin gives his last tax token to Doris DeVaney. (Now Doris, you can invite that secret passion to a dutch date and go to town.)

Marguerite Nelson leaves her winning smile to Mary Barrett. I guess Mary will have to grin and bear it. (No pun intended.)

We leave John Groom's affinity for chewing gum to Mrs. Leonard—but wait. John says he would rather leave Eva Lu instead.

Don Matheson couldn't decide whether to leave his old red sweater or his ability to have two lunch periods. (P. S. He left the sweater.)

Maxine McFarland bequeaths all her trials and tribulations to the next editor of The News.

Margaret Bell's pearly teeth are left in the care of Jean Hinton. (Notice—This is not a dental ad.)

Allen Herman wills a bit of his sign painting ability to Stella Mae Leuer. Dance that one off, Stella.

Harold Ellis leaves his ability to skate to Sam O'Neil.

After due consideration, Pauline Miller leaves her shyness to Dorothy Hanson. All handsome males take note.

Fred Green nonchalantly tosses his dynamic personality to Jeanette Koll. (No, he's not related to "Dad" Green.)

D. Conrad Jarvis, that bashful, bass boy in chorons, leaves his technique to Verla Boyer.

Richard Grothe ponders, wondering what he'll will Willie Sloper. (Ah! Leave your red flannels, Dick.)

Violet Fyhrie wills herself to Joe McDonnel. They would make a swell duet but we fear he is already taken.

Jimmie Gleneross bequeaths his toothbrush to Walt Highberg. We hope Walt uses it profitably in his sign painting business.

Bob Finrow leaves that pulp western magazine to Art Weisberg. (You know, Bob, that one Mrs. Baylis took away from you. Try to get it, Art.)

Beverly (Giggles) Hupperten leaves her joyous personality to Johnny Luppert. (Talk yourself out of that one, Johnny.)

Frances Larsen leaves her chemistry guidebook to Jack Chapman. Poor chap, he'll need it.

After the Zapf twins leave, the Sickles twins will take their places. Which is which? No one knows.

Princess Joy Thompson wills her position to some lucky Indian maiden next fall.

Eileen Erickson and Maurine Blackburn leave the school just as they found it (in one piece).

Pauline Cecilia Von der Smith leaves her long name for the nightmares of the typing classes.

Zelda Comstock wills her ability to trip the light fantastic to Jean Cleave.

(Fighting) Phil Frazier leaves all his blushes and ability to sink baskets to the able care of Bruce (Cave Man) Ek.

When we asked Rodney Beaudette and Edith Miller what they wanted to leave they said they wanted to leave the school together.

Dorothy Ruth Burns leaves her big brown

eyes to Helen Gailey. We know that Helen will use them to the best of her advantage.

Gaylord Thorpe, with tears and regrets, sobbingly tells us he must leave Muriel to some capable person. Maybe we'll have to use the glass cage method.

By special request, Phyllis Fyfe leaves her cast iron drag with Mr. Strieter to most any promising Senior B.

Audrey Denson bequeaths her knowledge of chemistry to the next poor soul that spills acid on her best dress.

Tom Roberts and Leonard Peterson are leaving school as friends.

Ruth Sloanaker and Vera Rhodes leave Wright Dearborn all their overdue library books. Fie for shame, Wright, you'll get a great, big, nasty black mark.

Don (Bing) Eagle leaves "old man rhythm" in the able hands of Roy (Hot Drummer) Marquardt. Keep the pep band sweet and hot, Roy.

All the old "True Stories" found in the lockers are left to Mrs. Cowley.

The juniors are left the battle scarred desk tops. The office force receives our confessions of skipping.

Bessie Schneider leaves to Don Bowsher a bowl of wheaties. (Hurray and huzzah! You can now get off the county, Don.)

Aladine Van Order leaves her report card to Don Breeden. (We don't know if he can take it.)

The firm of Jack Crawford, Byron Stephan and Kenneth Kohles, Incorporated, leaves the wood shop full of shavings.

Buck (Moscrip) Stevens leaves his famous end-around play to his little brother, (Stick).

Ruby Rogers, the joy of the Theatre Masque club, leaves her dramatic ability to scream and faint to Sheldon Kilham.

Hardin B. Holter leaves his big line and ability to make ten girls think they are the only one to Bob Eddy. We hope Bob gets as big a kick out of it as Hardin did.

And, well, well—here's the will of Josephine Ditmar. Her luck at getting blind dates she very willingly wills to Jean Travis.

When we asked Harriet Sullivan what she wanted to leave, she modestly replied that she will leave her big, blue eyes to Betty Fritsch.

So saying, this do be ye laste wille and testamente of the graduating class of January, 1936.

—Signed: Don Eagle, chairman, Joy Mae Thompson, Marvin Kull.

Calendar

—S-C—

SEPTEMBER

- 4—First day of school.
- 11—Girls' League room representatives and senior counselors begin fall work.
- 12—The council representatives in Boys' Federation are chosen.
- 13—The student body attends the first convocation of the year.
- 17—Associated Student council approves the new officers.
- 19—Boys' convocation in auditorium. Girls' department meetings.
- 20—North Central wins the first football game from Central Valley.
- 21—Girls' tennis matches with West Valley.
- 23—First of series of singing convocations held during third period. Conduct board meeting.
- 24—Central council and Associated Student council meet in room 127.
- 26—Pep convocation during first period. North Central plays Lewis and Clark at Hart field. Tie score 6-6.
- 27—Operetta dancing tryout in big gymnasium before school.
- 30—Girls' tennis team defeats Rogers to win city championship.

OCTOBER

- 1—Associated Student councils dessert dinner in cafe.
- 9—Senior A honor roll announced. Maxine McFarland tops the list.
- 10—Joe Tewinkle of Rogers talks at double Pep convocation. Girls' tennis team receives letters.
- 11—Senior B's nominate officers. First class in ballroom dancing held after school.
- 15—Girls' League honor awards presented at convocation during third period.
- 18—First all-school dance in gymnasium at 3:15 p. m. Senior A's have final election.
- 21—Girls' basketball series begins. Mrs. F. L. Russell speaks on Ethiopia at a pep convocation.
- 23—Color day. Football princess, Joy Thompson, introduced. Warriors down Tigers in annual cross-country run.
- 24—North Central defeats Lewis and Clark before a big crowd. Score 25-7.

- 28—Boys' handball tournament begins.
- 29—Senior A's discuss plans for semester at first meeting.

NOVEMBER

- 1—Double convocation arouses spirit for today's game with the Pirates. Indian eleven loses 6-0.
- 4—Recreation hour held for first time this semester in cafe immediately after school.
- 7—Dads' and Daughters' Frolic held in gymnasium.
- 8—Grades issued. Senior A's announce 174 to graduate.
- 11—Annual Shrine game. North Central meets Gonzaga.
- 12—Mrs. Grace Douglas Leonard announces "New Fires" as senior dramatics presentation.
- 13—Skating at ice arena after school.
- 15—"Babbit's Boy," a one-act comedy, presented by senior dramatics class at fifth period convocation.
- 18-22—School sponsors "How to Study" week.
- 19—Associated Student councils meeting. Faculty tea in the school dining room.
- 22—New Girls' and Mothers' tea in cafe at 3:00 p. m.
- 25-27—Thanksgiving food drive.
- 26—Second school dance after school.
- 28—Thanksgiving day.

DECEMBER

- 3—Boys' dancing class in gymnasium after school.
- 4—Operetta cast presents short skit during third period.
- 6—First basketball game of season in our gym. North Central versus Reardan.
- 9—Recreation hour in cafeteria. Inter-class basketball game.
- 10—Parent-Teachers' meeting in auditorium at 7:30 p. m. Senior A's measured for caps and gowns.
- 11—Operetta dress rehearsal.
- 12—Debate with Sprague at 2:00 p. m. at North Central.
- 13-14—Operetta, "Purple Towers" presented.
- 16—Associated Student council's party.

(Continued on page 48)





LITERARY



				
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The Tamarack Staff

Published semi-annually by a staff selected from the graduating class

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JANUARY, 1936

Principal's Message

—S-C—

To the members of the class:

Today, from far off India, comes a Christmas greeting card from a boy who graduated here. He calls it "a link to bind, where circumstances part."

Isn't that just what your diploma, soon to be given each of you, will be? I truly hope so. Already you have built into your minds, your characters, and personalities such influences (strengthening, I believe) as will go on through life with you. The diploma is a bit of tangible

evidence, like your copy of the Tamarack. It can be, however, the "link" that binds you to North Central, and it will give us pleasure to know about your successes and to see in you and your lives a vindication and a justification for our part in your experiences here.

We of the faculty in North Central congratulate you on the eve of your graduation and wish you each much happiness and continued success.

F. G. Kennedy
December 20, 1935

In Memorium

FIRST PRIZE STORY

By Jeanette Koll

—N-C—

It was the long, shrieking blast from the engine's whistle reverberating again and again among the snow-clad hills that woke Harry Benham, and brought him back to the realization that his bedroom was unduly cold. He propped himself up on calloused, bony elbows and found himself clutching a handful of straw in his grimy fingers.

"What th—" he exclaimed—then chuckled softly. Why shouldn't this bedroom of his be cold, and the mattress a bit of wispy, dirty straw? Wasn't he lucky to have even this evil-smelling box car to sleep in? But his second chuckle was rather ineffectually lost in the hollow darkness of the car.

Tightly he drew the many tatters of his threadbare coat more closely about him in a vain effort to stave off the icy draught that swept momentarily over him through the gaping door. The steady, measured rhythm of pounding wheels below droned monotonously—then broke into a violent shuddering. By the screaming crescendo of powerful brakes the man knew with the accuracy of long experience that another little jerk-water town had been reached.

With a lusty yawn and a great deal of preliminary stretching, he dragged his gaunt frame to the door of the car and leaned far out. The mid-winter night was bitterly cold and the clear-cut brilliance of the moon only made the snow-encrusted knolls seem more frigid, more inviting. Swiftly he swung himself from the doorway and was immediately swallowed by the shadowy darkness of a huge grain elevator.

Nonchalantly—almost gaily, he sauntered along the tracks that stretched before him into the night like two long ribbons of silver. Past the great, puffing monster that was the engine—a gigantic rasping thing that startled him with its immensity and its ceaseless angry roar till he fled from the churning noise—the belching palls of smoke toward a warm, beckoning light inside the ramshackle station.

Idly curious he paused a moment before the platform to read the faded sign that dangled precariously from its lofty perch above the station's doorway. What he saw made him start—then draw back in quick surprise.

"It can't be," he muttered hoarsely, "it can't be"—yet there it was, "Stackville" in warped, uneven, black letters. He gazed about in bewilderment, shook his head in a dazed sort of way, then roused sufficiently to wonder that the incident had so excited him until his furiously beating heart seemed to rise and stifle him and his clenched palms grew clammy in their aching coldness.

"Sure, this was his home town, but what had it ever meant to him that he should react this way about coming back. Prob'ly not a single person in the town would even remember the ragged little orphan who had borne his name; and even if the people did, they'd rather not own up to it if they saw him now—mus' be getting soft." And he plunged his tense hands into the worn pockets and stilled his wildly beating heart as best he could.

For a few moments he threaded his way up and down the dark, deserted streets, trying to thrust back the old emotions that flooded his senses; but with a determination far stronger than his own struggling will, they returned—poignant, human dramas of a carefree childhood; yet in its squalid poverty a shadow of what was to come.

The muddy days of early spring when he had played marbles in this very street—he and several other ragged urchins, whom (he recalled with not a little pride) he had nearly always beaten. The indescribable sweetness of a rare and unexpected ice cream cone. The buoyant freedom of tramping the plains in a glorious, riotously-colored sunset—the hushed quiet of that night when—oh, so long ago—he had stood before the motley crowd gathered in the Red Men's Hall to hear him deliver the Valedictory. And then, most familiar of all, that day when he had left for overseas with a handful of other youths—Stackville's contribution to the "Colors." They had gathered upon the platform in a little knot of eager yet bewildered boys—knowing they were expected to do something fine; but not knowing exactly what that something was. The others had been deluged with affection—fervent embraces, goodbyes; he had stood alone watching them, smiling, till the feigned smile had quavered then broken,

(Continued on page 48)

Transformation

SECOND PRIZE STORY

By Dorothy Serley

—S—C—

Sarah sat in almost statue-like silence, her gray, expressionless eyes staring abstractedly into space. As she sat in the brown, wicker rocker that creaked persistently as she swayed back and forth, the effect of pensive immobility heightened. She was rocking in desperate, truerulent motions. Her long, bony fingers lay interclasped in her green-tinghamed lap, fingers that gave instant evidence of having had to fight for things they wanted. They were reddened with work, and rough with lack of care. The veins in her hands stood out morbidly in blue contrast against the dull redness. The nails were short, square-cut, and had never worn polish. Her thin lips weren't drawn in their usual tight contraction. They had given up. Her small head framed with hair now gray and seant, was no longer held retentively in the air. Even her eyes betrayed her admission of what seemed to be inevitable, inexorable defeat. She had fought against giving up. It had taken place only after she had spent hours of exhausting all other possibilities. Quitting was hard. Then, suddenly, and with little warning, the bright spring sun sank behind blue hills clearly etched against vivid orange clouds, and dusk descended. The rocker still creaked on—monotonously.

Finally, and with great precision, Sarah rose to her feet and stopped short. She glanced around the small living room—it was all hers. No one else had ever lived in it—no one else had grown to love everything in it from its musty books in the wobbly bookcase to the wheezy, old organ in the corner, many of whose keys had long been silent. She had always meant to get them fixed, but, now—well, now, it wouldn't matter.

She began to shiver uncontrollably, and then started mechanically to the kitchen. There her eyes fell upon objects that seemed a distinct part of her. She gazed at them carressingly, the three-legged table, an example of her own workmanship, however crude, the gayly-painted blue stool, the square Dutch clock, and all the other

things the sight of which made her sick and faint. She shook herself out of a threatening, incarcinating daze in a manner that revealed a hopeless, helpless indecision. In the darkness she groped for a match and her cold, shaking fingers lighted the smoky kerosene lamp. A thin delicate film of blue gas rose to her nostrils, and then vanished into nothingness. The little lamp cast dark shadows about the room which still smelled of newly-baked bread, tart pickle relish, and well-scrubbed floors.

For twenty-five years she had done the same things, week in and week out. They had become a sort of ritual that had long ceased to require thought. She picked up the lamp and set it protectingly on the shelf. The yellow flame flickered and wavered for a moment, and then grew steady once more. She began to make preparations for the evening meal. This, too, was done perfunctorily. Sarah's mind tried hard to grasp fragments of a conversation that floated through her bewildered mind. One thought stood out clearly and assumed proportions fantastic. The doctor had said, "You must go before it's too late." She—Sarah—must leave the only home she'd ever known. It was unfortunate, he had said, but her health must come first, and the sanitarium was the suggested place under the circumstances. Unfortunate! Unfortunate that a life should be completely uprooted, that it should be suddenly rendered worthless and aimless? Unfortunate that one who had asked of humanity only the right to live—alone—the one way she knew best, should be abruptly prodded out into a world that seemed so foreign, cold, and forbidding? Fate was sneeringly contemptuous of her. When one was born into a world, he had to stay there until he should die. There was no hiding away. There was always something or someone that became conscious of your feelings and dragged you back to play the game, a game in which no one was allowed to cheat. You had to play until the last card was thrown down, and the last trick taken, although your heart might be

hurting, your soul shriveling, and your body becoming cold. Every breath of air upon the new wound, so recently inflicted, sent sharp, shooting pain clear through her body. A hollow, ineffable emptiness inside became palpable in its effort to freeze her soul. It had been a quarter of a century since she had come here. Now, there was only one alternative—to go out into a world that had needlessly, unthinkingly refused to accept her as she was. She couldn't—Oh, God—she couldn't! Living alone most of her life might have been lonely, and miserably unhappy at times, but to again face a world in which she had never found a distinct part, however small, would be Hell!

The kitchen was quite dark, for the kerosene in the lamp had burned low. The Dutch clock beside it said half-past eight. She mustn't forget to wind it, and then go to bed. She knew it would be only to toss in mental foreboding of Tomorrow—Tomorrow, the beginning of a new life. She smiled bitterly at the word.

Sarah opened the door and walked out into a night that was bright and clear. At her feet lay the garden upon which she had lavished all the affection of a heart that found no other outlet. Flowers—lovely, iridescent petals, and fragile, lucent blossoms so fragrant in their tender newness—were her greatest pride. She had labored long over them. She had lovingly watched over them from early spring when they were planted in rich, black dirt until late fall when early frost decided their Fate. They couldn't live without her help, and she—she—she stopped and sank to the ground, sobbing convulsively. Oh, God, Oh, God, it couldn't be—it couldn't be? She pressed her hot hands into the cool, verdant earth that gave birth to the flowers that bent over her caressingly—reassuringly. Her warm tears came unrestrainedly as if washing away all the cold bitterness that long years of suffering loneliness had pent up in a heart that almost burst with unexpressed emotion. She cried on. Then suddenly her hand felt something soft and thin. She opened her fingers to see a withered geranium blossom that had fallen from the little plant. She had transplanted it in the garden a few weeks ago. Now it had shed its blossom, but there were other buds about to burst into bloom. She had seriously been afraid that it would die when she had set it out. It had started to turn brown, its leaves began to shrivel up, and no buds could be seen. Then after a few days it had grown green again, bright. Brave red blossoms had sprung from what seemed to be dead leaves. It had lived,

and lived to have given the world color, courage! Everything was going to be all right,—the assurance came warm, enveloping.

Again Sarah became aware of her surroundings. The feeling of cool, clean earth against her hot, thin body was soft, soothing. She became tired and weak. She lay there, quiet and content, her eyes closed, one hand under her flushed face, her breath coming easily, regularly. She wanted always to remember these precious moments, somnolent, soft, hulling. Her eyes grew heavy,—she closed them— and slept.

Several hours later Sarah awoke to find herself lying on the damp ground. A heavy dew had drenched her—completely, in a penetrating dampness. She looked up into an endless expanse of pure, limitless blue, scattered with myriads of gold specks that winked matter-of-factly, solemnly at her. A cool, night wind blew her hair from off her face, and uttered bushed rustlings that echoed through the garden. Sarah felt a strange peace, soft, silent. She rose to her feet, and went quietly into the house, climbed the worn-carpeted stairs, and lay down on the bed—still fully dressed. She fell asleep almost instantly. And while her physical body reacted to the benefits of sleep, a mental transformation came full circle.

Sarah awoke the next morning to a bright sun shining full on her face. She rose and quickly changed her damp, wrinkled dress. She ate no breakfast, but hastily packed her most presentable clothing. In scarcely half an hour, she was ready—to go—. She went out the door, turned the key in the lock and then slipped it into her pocket. She started quickly away and then stopped abruptly as though she were just awakening, wondering if she were really going away. It must be a dream—her going—it must be, because she didn't feel as she had imagined she would at such a leaving. There was no aching heaviness in her heart, no constrained effort to keep back hot tears, no strange helplessness at this transplanting as though she were the little geranium. She hadn't died. She had been certain that she would. Somehow, her going seemed matter-of-course, and natural. The air this memorable morning was keen, taunting, and challenging. It stung her nostrils when she breathed. The sun so resplendent and warm, so full of vitality offered an irresistible beckoning. Sarah faced it, stood at mock attention and with a new expression in her wide, gray eyes, her thin lips fixed in a grim, determined line once more, she accepted the challenge. She didn't even want to turn back. Now, —well, now, it would be just—Going On!

True Patriotism

THIRD PRIZE ESSAY

By June Lewis

—N—C—

Let us consider, for a few minutes, what is meant by true patriotism. A true patriot, when assigned a job, does not say, "Let Mrs. Smith or Mr. Brown do it." He accepts the responsibility and does the very best he can in handling it.

Patriotism is taught in schools from grade one, through the elementary schools, through the high schools, and through college. Pupils are taught even in the grades to sing the national anthem, to learn the flag salute, and to respect the flag. In high schools they learn parliamentary procedure, governmental law, and the making and enforcing of laws. They also learn to take an active part in the social life around them, to live happily with their fellows, and to submit to decisions even when not quite approving.

To be a true patriot, one must be ready to offer constructive criticism when needed. Many employees are afraid to offer any suggestions in regard to their job and the way it is run. Is this true patriotism? No. An organization is probably weak if the employees cannot offer an occasional constructive suggestion. This does not mean to oppose the employer and speak at the risk of losing the job, but the ability to show deference to one's superior and still be progressive enough to recognize needed improvements.

To be a true patriot, one must keep himself well informed of the happenings pertaining to our government. He must inform himself of the character of the men running for public offices and their ability to handle that position. When election time comes, he must go to the polls and vote as intelligently and conscientiously as he knows how. When once a man is elected, he must assist in every possible way, for he as well as the other is striving to improve our government and country.

A good citizen should keep himself physically strong in order that he may be neither a burden to himself or to his country. A weakling is frequently a public menace. He does the country no good, but keeps it from progressing. By all means care of health is essential to patriotism.

The true patriot should try to develop his mind. He should take advantage of the educa-

tion which the government is going to so much expense to provide. He should read worthwhile literature, see worthwhile shows. He should know much about his country, its institutions, its government. He should be able to give his own ideas about the government and not the opinion of his friends or family.

I know no better summing up of the distinctive traits of the true patriot than the words of Schuyler Colfax when speaking of Abraham Lincoln.

"The true patriot is always outstanding in his freedom from passion and bitterness; in his courageous faith in the right, and his inextinguishable hatred of the wrong; in his warm and heartfelt sympathy and mercy; in his coolness of judgment; in his unquestioned rectitude of intention—in a word, in his ability to lift himself for his country's sake above all mere partisanship. In all the marked traits of his character combined, he has had no parallel, and while our public endures, he will live in the grateful hearts of his grateful country men."

—T—A—M—A—R—A—C—K—

WREATHED IN HOLLY

THIRD PRIZE POEM

By Mary Barrett

—N—C—

I crave a Christmas boon, dear God,
Wreathed in holly held by stars,
To mould me tall and true
Give me an inward light
To shine from out my eyes and spring my step
And make me feel the rush of winds.
Let not my thoughts be cramped,
But give them room to spread and soar on
growing wings.
Somewhere in me plant a spring,
The source of sympathy and love,
And let its bubbles be of joy that rise
exuberant and high.
Fit me with a swinging scales
On which the give outweighs the take.
Brew me days steeped with content
Nor yet lose sight of hopes and dreams.
Too much for one, I know, but please
Grant me the will to strive for these.

I Am Mortal

FIRST PRIZE POEM

By Ray Keller

—X-C—

I

11

I am mortal.
 And more lonely than the lonely river water
 wandering in the night.
 There are none who know me—like the wind.
 For I walk in sable gloom,
 When the lusty Charioteer, dripping drops of
 reddest blood, and in his heart an arrow,
 Diane sent, plunges into the western sea
 and washes from him the gore—
 Only then we come forth,
 I and the fog,
 With shadowed steps and seek the far harbors
 where the wandering ones are east.
 The fearing ones.
 And the uncherished ones
 There the air is old and hot with brooding
 breath:
 The fetid breath of the city—as if risen
 from the rainbow embers of neon fires—
 that sulks above the white-rimmed sky-
 line, a pallor of seum upon unresting
 water,
 And settles in these dim-lit canyons, lapping
 the stony depths where mortals dwell.
 Who know no god
 Nor fear for here is life to live till dust:
 Till the black winds moan and shear the wistful
 petals of flowers for them who were
 mortal.
 O, God, here I watch your man, in your image
 wrought and so miserably fallen,
 And hate all these life-infested walls.
 O, let me flee where the grass is cold with
 silver frost.
 Where strong pines raise suppliant arms to
 cloudy pastures.
 To the blue hills where savage flames hold
 riotous council,
 Even before the moon lets forth its watery
 light.
 In this night let me go,
 And till the red dawn is come, shall I fly,
 unknown as the passing of time and as
 fast.
 Then I, dusty traveler, singing prayer of soul-
 said tone and in my heart a love, heaven
 sent, shall sink upon the earth, the dust,
 and wash from me the stain.

I am immortal.
 A goddess has placed her sweet lips on mine
 And immortal blood flows in me.
 Quiet as moonlight she came.
 But the fields and the trees and the seas knew
 and whispered a plaintive song as she
 trod her way.
 Then lo! she was there before me
 In beauty clad—
 Her gown was a golden fog that flowed about
 her body,
 And clasped to her shoulder by a single star.
 Her arms—pale willows—had been carved from
 the whitest snow.
 And her face—O, I have seen!—was whiter
 still.
 Her cheeks were the glow of fire;
 Her lips, the flames.
 I looked into her eyes—looked into beauty
 consummate
 And waited—
 She spoke, said words—
 (Her voice was soft and low as the soulful
 murmur of foam mountains crushing on
 alien sands.)
 Talked of the dreams only dreamers know:
 Of nite creeping down the cool hills—as the
 red-eyed beast stalks in winter;
 Of dew-washed apples, fragrant, caught in the
 web of a golden dawn;
 Of autumn flames in rampant flight.
 And sometimes she laughed, and laughter fell
 from her lips like frosted bubbles.
 I put forth my hand—gentle—and touched one
 in its starry course and drew it to my
 breast.
 There it burst!
 New joy trembled in me—and new freedom,
 born!
 She said no more word, but knelt her down so
 near to me,
 That I felt the warmth of that golden fog;
 And tasted the sweetness of her lips,
 Drank the dew of those cool fires.
 —all heaven was mine.
 Then rising, and leaving me as daytime leaves
 a night time world, she strode away.
 I watched her go;

(Continued on page 47)



NORTH CENTRAL NEWS STAFF
 First row: Lucille Anderson, editorial page editor; John McCrackin, associate editor; Miss Mary McKenna, faculty adviser; Bob Flynn, associate editor; Maxine McFarland, editor-in-chief; Neil Dickson, sports editor. Second row: Wilma Steele, Doris Elcheberger, Aurora Steinhilber, Frances Larsen, Hazel Erickson, Vivienne Wicklund, Margaret Waters, Florence Pace. Third row: Patricia Walsh, Louise Zapf, Ellsworth Johnson, Ray Boyd, Jean Cottingham, Jack Crawford, Claude Evans. Fourth row: Merrie Cle Brink, E. E. Green, business adviser; Mildred Stange, Lucille S. upé, Harry Bedwell, Ray Fox, Sheldon Carpenter, E. J. Griffin, Lucian Pontiere.

The North Central News

—N-C—

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The News, one of the most successful projects featured at North Central, lends its support to lagging campaigns and has always supported activities of the school that deserve help. Sports, including football, baseball, tennis, basketball, track, cross country, etc. are covered thoroughly. The News also should receive credit

for backing class plays, operettas, and concerts.

This semester, the staff published seventeen issues of The News. An old custom is observed every year when the last edition of each semester is edited by the News I writers.

The first issue of The News was published Sept. 25, 1917, under the direction of "Dad" Green. At that time the paper was a five column monthly issue. Later the size was changed to a seven column paper and was issued every week.

The News has often received high honors in contests. Its first honor was All-American rating in a national contest sponsored by the Central Interscholastic Press Association. Other honors were received in contests sponsored by the National Scholastic Press Association, Sigma Delta Chi, honorary journalistic society of the University of Washington and the Columbia Scholastic Press Associations.

—T-A-M-A-R-A-C-K—

I AM MORTAL

—N-C—

(Continued from page 45)

Watched her move on quiet feet thru the valleys;
Saw the grasses beneath her step—green clad courtiers bowing to kiss the hem of the unfurled robe of their deity;
Heard the fields and the seas and the trees whispering a plaintive song as she trod her way.
Till fading as mist dies before the sun, she disappeared, where the sky and the earth are one—

* * * * *

Upon that hill, where once a mortal lay him down in prayer,
Is a tree, risen near to the clouds, that watches all the world;
And when the restless fingers of the wind stir its sun-gold branches,
Tells a song of freedom,
And knows of heat in day,
And peace in blue
—and is immortal.

IN MEMORIUM

—N-C—

(Continued from page 41)

and he had rushed impulsively into the train, sunk upon the dingy plush seat in a crumpled heap to pour out all his dismayed heartbrokenness in great, convulsive sobs.

That had been the beginning of the end. The living Hell of that war had changed the soft, pliable youth into a hard, self-centered man—broken by shell shock and illness, not good for much even to himself. Here he was seated upon the town square—his own home town—but alien to him now. And that great figure behind him was a statue—a war tribute to some one of those native sons who had gone to war with him, fought as he had done and had had the luck to die—yet still would live on in this deathless memorial. Inwardly Harry Benham blazed that the world was so unfair—gave some so much and others so little.

With a curiosity that overcame his wrath to know what man's bravery had won him such a rich reward, he peered keenly upon the bronze tablet; but utter darkness thwarted his purpose. For a time he stood waiting, hoping that the moon might read its inscription, but in the interval a freight train's shrill whistle warned him that time was short.

He tried desperately to regain his composure—to nonchalantly still his seething emotions, but the result was only a pitiful failure. That fragile, protecting shell of courage was gone and he threw himself violently at full length upon the cold steps.

"My God, if only someone had thought that much of me," he whispered softly.

Again the whistle sounded and he was stumbling blindly from the steps, groping through the inky darkness of the street, away—anywhere away from this cruel town and its haunting memories.

A few moments later the moon glided through a tiny slit among the billowing clouds, shed her eerie, white light upon the bent figure of a man, clinging desperately to the side of a moving freight train—and shone with peculiar brilliance upon the bronze inscription before the statue of a stalwart soldier of the Great War—turning the carving into weird green tones which read

ERECTED TO THE SACRED MEMORY
OF
HARRY JOSEPH BENHAM
BELOVED CITIZEN OF THIS CITY
KILLED IN ACTION
THE 31st DAY OF OCTOBER 1917

CALENDAR

—N-C—

(Continued from page 34)

- 17—Boys' convocation and girls' departments meet in period six.
- 18—Christmas gifts for children's home delivered. Faculty tea in school dining room.
- 19—Last day to present petitions for League officers. Primary election for Federation officers.
- 20—Christmas convocation in period six. Vacation begins. Indians play Wenatchee basketball team.
- 21—North Central plays Chelan.
- 27—Basketball game between North Central and Creston.
- 28—Braves meet Bonners Ferry for basketball game.
- 30—North Central versus Cheney.

JANUARY

- 2—First day of school in the New Year.
- 7—Basketball season opens in the city race. Gonzaga at North Central.
- 9—North Central at Rogers.
- 10—Senior dramatics class presents "New Fires."
- 11—Senior prom is given at the Civic auditorium.
- 14—North Central at Gonzaga.
- 19—Rev. Mr. Totten delivers baccalaureate address.
- 20—Graduation marks close of high school for January '36 class.
- 21—Rogers second basketball game at North Central.

—T-A-M-A-R-A-C-K—

TIMELY TUNES

—N-C—

- Without a Word of Warning—the test.
- I Can Depend on You—neighbors.
- The Words Are in My Heart—the answers.
- My Heart Stood Still—during test.
- That's What You Think—right answers.
- Things Might Have Been So Different—the grade.

Some Day I'll Find You—the answers.

—T-A-M-A-R-A-C-K—

"THE TERRIBLE MEEK!"

—N-C—

Virgil Graff: So you refuse to marry me because I'm too meek! Would you have liked to have lived in the stone age, and been wooed with a club?

Beverly Hupperten: Yes, that would be stunning.



CLUBS





BOYS' FEDERATION EXECUTIVE COUNCIL AND SENIOR COUNSELORS First row: Bruce Elk, vice president; Bob Flynn, clerk; Don Davis, financial secretary; Neil Dickson, personal service; Iner Anderson, vocational service; Ray Forrester, treasurer; Bill Herrington, president of the Student Conduct board. Second row: Lowell C. Bradford, Ralph Magney, Kenneth Kohles, Henry Savage, Van Johnston, Fred Wright. Third row: Wilbur Eyeland, Reuben Mehlhoff, Dwight Russell, Ward Barnes, Austin Ramey, Bill Wyse. Fourth row: Ralph Morgenthaler, Jack Wegner, Lawrence Angell, LeRoy Bradbury, Armin Knaack, Marvin Kull, Rodney Beaudette. Fifth Row: Bill Minnick, Jack Meadows, Norman Smith, Elmer Harris.



VON PUELLARUM First row: Bernice Hall, Margaret Munro, vice president; Doris Thorson, president; Mary Sidney Mitchell, faculty adviser; Virginia Nelson, secretary; Ellnor Russell, treasurer. Second row: Elizabeth Stewart, Marjorie Evelyn, Melba Camp, Arline Jordahl, Elsie Hultgren, Norma Jean Hall. Third row: Harriet Sullivan, Audrene Gregory, Louise Zapf, Marianne Latenow, Muriel Lund. Fourth row: Jean Mary Misner, Mercedes Warren, Mildred Jarvis, Margaret Hoffman, Luella Zapf, Audrey Denson.



GIRLS' LEAGUE CENTRAL COUNCIL AND SENIOR COUNSELORS
First row: Miss Conah Mae Ellis, Ruth Giesnak v. Melba Andeson, Muriel Lund, Alice Ostman, Virselma Nolson, Eeva Lu Frances Ostman, Mary Barrett, Bernice Hell, Josephine Reynolds, Lucille Webster, Marjorie Lee, Stella Mae Kearns, Bethyl Sapp, Margaret Gulha, Mildred Simmons, Betty Tracy, Lucille Anderson, Aurora Steinhart.
Second row: Virginia Locke, Sylvia Fischbach, Verla Boyer, Dorothy Serley, Alice Ostman, Virselma Nolson, Eeva Lu Frances Ostman, Mary Barrett, Bernice Hell, Josephine Reynolds, Lucille Webster, Marjorie Lee, Stella Mae Kearns, Bethyl Sapp, Margaret Gulha, Mildred Simmons, Betty Tracy, Lucille Anderson, Aurora Steinhart.
Third row: Gladys Wellhiser, Edith Osburne, Eleanor Russell, Frances Ostman, Mary Barrett, Bernice Hell, Josephine Reynolds, Lucille Webster, Marjorie Lee, Stella Mae Kearns, Bethyl Sapp, Margaret Gulha, Mildred Simmons, Betty Tracy, Lucille Anderson, Aurora Steinhart.
Fourth row: Maxine Lee, Luella Latta, Maryneife Hanks, Josephine Reynolds, Lucille Webster, Marjorie Lee, Stella Mae Kearns, Bethyl Sapp, Margaret Gulha, Mildred Simmons, Betty Tracy, Lucille Anderson, Aurora Steinhart.
Fifth row: Vivian Bell, Jane Nesper, June Sentor, Joy Thompson, Jane Pyle, Betty Tracy, Lucille Anderson, Aurora Steinhart.
Sixth row: Juanita Kears, Katherine Gordon, Maude Tischer, Jane Pyle, Betty Tracy, Lucille Anderson, Aurora Steinhart.



TRAFFIC AND GROUND SQUAD

First row: Kenneth Gray, lieutenant; Dwight Russell, captain; Claude Evans, captain; Wilbur Eyeland, commissioner; Arlin Knaack, traffic commissioner; LeRoy Johnson, lieutenant; Rodney Beaudette, lieutenant; Eugene Lewis, lieutenant. Second row: Bill Ramsey, Byron Stephan, Bill Wyse, Tom Merring, Eugene Dean, Fred Clubine, Claude Adams. Third row: Kenneth Kohles, Clinton Thompson, Arthur Graham, Maynard Hoskins, Don Toffle, Gordon Griffith, Frank Crowe, Ray Scott, Ward Barnes, Jack Loye, Van Johnston. Fourth row: Hugh Kirkpatrick, Dick Richard, Howard Nesbitt, Jimmie Glenecross, Winfield Ward, Bill Byers, Eddle Blundell, Earl Hildahl. Fifth row: Howard Hollen, Harry Treffry, Louis DeVoe, Wayne Alken, LeRoy Constock.



SENIOR B CLASS Officers: Don Breedon, secretary; Bill Herrington, president; Bruce Ek, vice president; Ray Boyd, treasurer; Miss Ruth Winkley, faculty adviser.



SENIOR B CLASS Officers: Don Bredsen, secretary; Bill Herrington, president; Bruce Ek, vice president; Ray Boyd, treasurer; Miss Ruth Winkley, faculty adviser.



SCRIPTORIAN SOCIETY First row: Florence Pace, reporter; Ruth Sloanaker, president; Pauline Miller, vice president; Dorothy Serley, secretary; Betty Sapp, treasurer. Second row: Edith Osborne, Georgla Evans, Evelyn Longbotham, Ellen Lewis, Doris DeVancy, Jean Hinton, Dorothy Patz. Third row: Romaine Pearson, Shirley Frese, Helen Jean Anderson, Evelyn Carlson, Stella Mae Leuer, Lois McCannon, Ernestine Joseelyn, Doris Eichelberger. Fourth row: Louise Reshoff, Jeannette Koll, Betty Tracy, Margaret Strand, Orise Watson.

—T-A-M-A-R-A-C-K—

BOYS' FEDERATION

—N-C—

In 1918, the Boys' Federation was organized to promote extra-curricular activities among the boys of the school. The Executive council consists of the officers, the class representatives, the department heads and the active members advised by Mr. Bradford, the faculty director. The council carries on most of the business of the Federation.

The Boys' Federation is divided into four active departments: The school service, headed by Irving Bennion; community service, headed by Jack Crawford; the vocational service, with Iner Anderson in charge; and personal service, headed by Neil Dickson.

This year, the Federation sponsored the New Boys' Stag, which took place October 8; the sale of pennants and red and black caps for Color day; and a pep rally broadcasted over KGA before the second Lewis and Clark-North Central game.

The work of the senior counselors includes the instruction of the new boys on ways of

the school and giving the boys experience in parliamentary law.

OFFICERS

President	Phil Frazier
Vice President	Bruce Ek
Clerk	Bob Flynn
Treasurer	Ray Forrester
Financial Secretary	Don Davis
Adviser	Lowell C. Bradford

—T-A-M-A-R-A-C-K—

GIRLS' LEAGUE

—N-C—

In 1918 Miss Jessie E. Gibson organized the Girls' League of North Central; at that time, the Girls' League Central Council was also organized. The council includes the heads of the departments in the League and the officers of the League. Room representative floor chairman and the Big Cousin chairman are also members.

Policies of the League are created by the Central Council and projects which are to be carried out each semester are planned by the



INTERNATIONAL CLUB First row: Doris Slatky, treasurer; Virginia Locke, vice president; Thelma Romer, president; Sylvia Fischbach, secretary; Mary Christie, historian. Second row: Jean Spark, Helen Wedder, Maxine Lange, Catherine Ollinsky, Elsie Romer, Lucille Leone. Third row: Ruth Erickson, Irene Eflam, Margaret Quinn, Miss Timm, adviser, Allen Wihlen, Florence Pace.

—T-A-M-A-R-A-C-K—

council. It approves all the expenditures of the League and is the machinery of the League.

This year the Girls' League sponsored three faculty teas, the new girls' and mothers' tea, dancing classes for boys and girls, the Thanksgiving drive, and the Christmas drive. The shakers and pompon sales for Color day were also directed by the League. As a special feature the League sponsored "Dads' and Daughters' Night." This event was the first of its kind to be given here at school.

OFFICERS

President Margaret Hoffman
Vice President Muriel Lund
Secretary Melba Anderson
Treasurer Ruby Rogers
Adviser Miss Conah Mae Ellis

—T-A-M-A-R-A-C-K—

S. P. Q. R.

—N-C—

In 1914, the S. P. Q. R. club was organized by Miss Mary Evans, club adviser, for the

purpose of getting together the students interested in the study of Latin and Roman history.

S. P. Q. R. stands for the Latin words, "Senatus Populusque Romanus," which means in English, "the Senate and the Roman People." From time to time the Latin club has contributed to the playfield, has sponsored a number of plays and each Christmas helps some needy family. At each meeting reports on customs and peculiar habits of the Roman people are given. In addition to having a lake party every year, the club has a Christmas party, the semi-annual informal initiation party and a weiner roast. The club is open to both boys and girls.

OFFICERS

President Elinor Russell
Vice President Arnim Knaack
Secretary Mary Barrett
Treasurer Stanley Hughart
Reporter Alice Oatman
Adviser Miss Mary S. Evans



LA TERTULIA First row: Estelle Cozzetto, secretary; Austin Raney, president; Jane Neher, vice president; Earle King, treasurer. Second row: Laura Zehm, Margaret Berry, Edith Osborne, Lucille Leone, Virginia Earline, Virginia Low. Third row: Charles Horn, Ray Crisp, Howard Jones, Edith Larson, Rose Mary Kelliher, Golda Raferta. Fourth row: John Backman, Leona Metzger, Gerald Kimball, Betty Tracy, Elmer Harris.

—T-A-M-A-R-A-C-K—

THEATRE MASQUE

—N-C—

Organized to foster interest in music, dancing and drama, and to develop these talents, the Theatre Masque was formed in 1908 by Miss Putnam. Theatre Masque is North Central's oldest school club.

After a tryout which is held at the beginning of every semester, students having talent in dancing, music and drama are admitted into the club.

Every spring the club sponsors a pay convocation. Proceeds from these convocations are turned over to the school funds. Membership of the club is limited to 15 boys and 15 girls.

OFFICERS

President	Ray Keller
Vice President	Don Eagle
Secretary	Harold Bodvin
Secretary of Treasurer	Myrl Sickles
Reporter	Lewis DeVoe
Adviser	Mrs. Grace Douglas Leonard

INTERNATIONAL CLUB

—N-C—

Although in former years the International club presented a series of convocations featuring one specific country, this semester the club sponsored one large convocation. This was given as a Christmas program and members of the French and Spanish clubs joined in the presentation.

Only foreign born girls or girls of foreign parentage are eligible for membership. The club was organized in the spring of 1932 by a group of girls under the direction of Miss Helen McDouall, former club adviser.

OFFICERS

President	Thelma Romer
Vice President	Virginia Locke
Secretary	Sylvia Fischbach
Treasurer	Doris Slatky
Flag Custodian	Marguerite Quinn
Historian	Mary Christie
Adviser	Miss Wilhelmine Timm



SANS SOUCI First row: Virginia Locke, vice president; Verla Boyer, president; Miss Margaret Fehr, adviser; Jane Kranzush, secretary; Evelyn Kaesemeyer, treasurer; Thelma Romer, reporter. Second row: Shirley Frese, Maxine Warner, Helen Jean Anderson, Lona Ross, Evelyn Longbotham. Third row: Lois Thompson, Ina Mae Gleason, Marguerite Quinn, Jean Mary Misner, Claire Straln, Dorothy Chapman. Fourth row: Daphne Osborne, Helen Latshaw, Helen Wleder, Kathryn Kline, Romaine Pearson.

—T-A-M-A-R-A-C-K—

TRAFFIC AND GROUNDS SQUAD
—X-C—

In 1920 the traffic squad of North Central was organized to maintain order in the halls and on the stairway. The squad consists of one commissioner, one captain, two lieutenants and 22 deputies.

The squad meets every Wednesday morning to discuss rules on conduct and other matters that come up during the week.

In 1931, the ground squad was organized to keep order on the school premises and enforce the laws created by the conduct board for the benefit of all the students. In 1934, the squad became a part of the Conduct board which was expanded by vote of the student body. The ground squad is made up of one commissioner, one captain, two lieutenants and 16 deputies.

George Sander is director of both squads. L. C. Bradford is general adviser.

—T-A-M-A-R-A-C-K—
SANS SOUCI
—X-C—

Sans Souci, North Central's French club for girls, was organized in 1913 to develop a

knowledge of the French nation as a political and intellectual force in the world.

This semester, the club sponsored an essay contest for French students which took place during the first part of January. A topic was given to the entrants in the contest to use as a basis for their essays, which were written in French. Prizes were awarded to those placing first and second. All students who have had at least one year of French were eligible.

This semester the club members treated 20 children from the Spokane Children's home to a theatre party. The girls made scrap books and entirely new books for the children for Christmas.

OFFICERS

President	Verla Boyer
Vice President	Virginia Locke
Secretary	Jane Kranzush
Treasurer	Evelyn Kaesemeyer
Reporter	Thelma Romer
Adviser	Miss Margaret Fehr



ART CLUB First row: Marvin Kull, reporter; Virginia Reed, vice president; Marjorie Lee, secretary; Jeanette Koll, president; Miss Ethel Ashley, adviser. Second row: Ruth Crow, Charlotte Wallace, Marjorie Ayler, Dorothy Giesu, Nellie Carol Nelson, June Kline. Third row: Willard Outlaw, Alfred Bowles, Geraldine Hansen, Lowell Calkins, Jack Danforth.

—T-A-M-A-R-A-C-K—

LA TERTULIA

—N-C—

La Tertulia a Spanish word meaning social gathering, was organized in 1918 by Miss Edith Broomhall, to encourage the study and use of Spanish.

This semester, the club members assisted in sponsoring the Christmas convocations together with the International club, the French club, and the German classes. This was the first time in several years that such a convocation was presented.

Members meet twice a month. One meeting is devoted to club business and the other includes a Spanish program.

OFFICERS

President	Austin Rancy
Vice President	Jane Neher
Secretary	Estelle Cozzetto
Treasurer	Earle King
Adviser	Miss Julia Herman

ART CLUB

—N-C—

To promote an interest in art throughout the school is the purpose of the Art club, which was organized in 1916 by Bessie Curtis, under the direction of Miss L. Stowell.

Poster contests, for dramatics and other school activities, are sponsored each semester by the club. This year the members are sponsoring an art exhibit (Japanese print sales). The club contributes to the school art collection by buying pictures and art objects.

There are now 25 members. One of the requirements of the club is at least two final C's in art.

OFFICERS

President	Jeanette Koll
Vice President	Virginia Reed
Secretary	Marjorie Lee
Treasurer	Bill Carter
Reporter	Marvin Kull
Adviser	Miss Ethel Ashley



THEATRE MASQUE First row: Jane Wenver, Harold Bodvin, secretary: Johnny Luppert, president; Don Eagle, vice president; Myrl Sickles, treasurer; Mercedes Warren. Second row: Bill Jesmer, Dorothy Tesch, Sylvia Rehfeldt, Beverley Hupperten, Evelyn Kaesemeyer, Ruby Rogers, Sheldon Kilham. Third row: Mrs. Grace Douglas Leonard, adviser; Muriel Lund, Mildred Rogerson, Margaret Hoffman, Milton Bartholomew, Chuck Rice. Fourth row: Mickey Smith, Earl Sickles, Ray Keller, Louie DeVoe, Jack Meadows, Louis Keller.

—T-A-M-A-R-A-C-K—

MATHEMATICS CLUB

—N-C—

On February 18, 1913, the Mathematics club was formed to promote a more wide-spread interest in the subject of mathematics. The organization was made possible through the efforts of Bruce Bartholomew.

The club sponsors an algebra contest in the fall and a geometry contest in the spring. The winner of each contest is given a loving cup and his name is placed on the Mathematics plaque in the lower hall.

The club has two meetings a month and there are 25 members in the group. Both boys and girls are eligible, but it is necessary for the student to have received at least three B's in math as well as to have an interest in the subject.

OFFICERS

- President Alice Oatman
- Vice President Ronald Millar
- Secretary Ethel Van Liew
- Treasurer Ralph Morgenthaler
- Adviser R. A. Baldwin

ATHLETIC BOARD

—N-C—

Before any members of football, baseball, tennis, track, and golf teams receive their letters, they are considered by the Athletic board.

The board consists of the principal, the vice principal, the athletic directors, and the captains, the managers and the coaches of all the teams. There are also honorary members included on the board.

OFFICERS

- Chairman Bruce Ek
- Secretary Frances Oatman

—T-A-M-A-R-A-C-K—

SCRIPTORIAN SOCIETY

—N-C—

Scriptorian society, North Central's only English club, was founded by Miss Emma Clarke, club adviser, in 1923. The purpose of the club is to give constructive criticism to the girls who write stories, poems or essays.

The society grew out of a department known as the Senior English club. All students who received at least four B's in Eng-



S. P. Q. R. First row: Stanley Hughart, treasurer; Elinor Russell, president; Miss Mary Evans, adviser; Mary Barrett, secretary; Armin Knaack, vice president. Second row: Frances Mitchell, Frances Snow, Jane Robinson, Alice Oatman, Betty Stuart, Kay Gladstone. Third row: Mande Taschereau, Meryle Alken, Bob Chatterton, Bernice Heil, Chaim Gessel, Josephine Reynolds. Fourth row: Jack Wegner, Rodney Beaudette, John McCracklin, Herschel Lindsey, Dick Richards.

—T-A-M-A-R-A-C-K—

lish belonged to this club although members were not required to do creative writing. Under the direction of Miss Clarke, several members organized what is now known as the Scriptorian society.

At every meeting of the club members, a program is presented. The program includes reports on authors of the magazine, "Modern Literature," to which the club subscribes, and original work of the members.

OFFICERS

President	Ruth Sloanaker
Vice President	Pauline Miller
Secretary	Dorothy Serley
Treasurer	Bethyl Sapp
Reporter	Florence Pace
Adviser	Miss Emma Clarke

—T-A-M-A-R-A-C-K—

VOX PUELLARUM

—N-C—

The Vox Puellarum, meaning "voice of the girls," was organized in 1913 under the direction of R. G. Hargreaves, former principal of North Central, and Miss Jessie Gibson, former Girls' League adviser. The purpose of the

club is to support all projects of interest and value to the school and particularly to develop within the club musical, dramatic, literary and vocational tendencies.

As a special undertaking this semester the Vox girls are helping the P.-T. A. in philanthropic work. There are now 25 members in the club. Sophomore and junior girls are eligible to try out. At the end of each semester the club awards ten dollars to the senior A girl who has overcome the greatest difficulties during her high school career.

OFFICERS

President	Doris Thorson
Vice President	Margaret Munro
Secretary	Virginia Nelson
Treasurer	Elinor Russell
Reporter	Melba Camp
Adviser	Miss Mary Sidney Mitchell

—T-A-M-A-R-A-C-K—

ASSOCIATED STUDENT COUNCILS

—N-C—

The Girls' League central council and the Boys' Federation executive council are united into the Associated Student councils. The pur-



MATHEMATICS CLUB First row: Ronald Millar, vice president; Ethel Van Llew, secretary; Alice Oatman, president; Kathryn Kline, reporter; Ralph Morgenthaler, treasurer. Second row: Mary Knaack, Meryle Alken, Harriet Wyse, June Lewis, Frances Oatman, Arnim Knaack. Third row: Mary Barrett, Bob Chatterton, Margaret Kestler, Helen Pontesso, Dorothy Serley, Walt Hlghberg, Leonard Pearson, Bill Lewis. Fourth row: Austin Rancy, Bob Flynn, Don Krueger, Stanley Hughart, Louis Kapek, Bob Berg.

—T-A-M-A-R-A-C-K—

pose of this council is to carry on activities which are of mutual interest.

Each year the council provides a complete Christmas for the orphans at the Spokane Children's Home. The council sponsors activities which are of interest, such as the recreation hour, home room discussions, convocations and school dances. Each semester the council sponsors a dinner where students of the A. S. C. and heads of departments discuss current topics of the school.

The ratification of appointments to the Student Conduct Board, and the nomination of candidates for the Athletic Board are included in the work of the council.

OFFICERS	
President	Neil Dickson
Vice President	Sylvia Fischbach
Secretary	Anna Fields
Treasurer	Don Davis

STUDENT CONDUCT BOARD

—S-C—

The duty of this board is to govern the conduct of the students in the halls, library, locker rooms, grounds and convocations.

The seven members of the Student Conduct Board are appointed by the presidents of the Girls' League, the Boys' Federation and the Associated Student Council. These members are approved by the council before they are admitted to the board.

Offenders of the school rules are brought before the conduct board and are sentenced according to the offense.

OFFICERS

President	Bill Herrington
Secretary	Irene Elian
Convocation Commissioner	Sylvia Fischbach
Library Commissioner	Gladys Wellhauser
Traffic Commissioner	Arnim Knaack
Grounds Commissioner	Wilbur Eyeland
Locker Commissioner	Marjorie Lee



ATHLETIC BOARD First row: Marjorie Lee, June Senter, James Symbol, Miss Elsa M. Pinkham, Frances Oatman, Maude Taschereau. Second row: F. G. Kennedy, L. C. Bradford, Guy Barnes, J. Wesley Taylor, Austin Raney, Archie Buckley. Third row: J. O. Ecker, Barnett Henry Stevens, Bruce Ek, John Larsen, Ray Boyd, E. E. Green.

—T-A-M-A-R-A-C-K—

FRIENDS

SECOND PRIZE POEM

By Shirley Freese

—N-C—

This whole day have I watched two clouds
That caught the rosy glow of dawn,
That left the fleecy sheeplike crowds
And with each other floated on.
And tho the others stayed behind
And darkened all the eastern sky
These two moved on with gusts of wind
And followed Phoebus' flames on high.
Then when the sun dropped in the West
They joined and together found their rest.

And you and I are in the glow
That first is cast by golden morn;
And on across the sky we'll go
Together by the same winds borne.
Then joining hands when day is done
We'll scan the horizon with the sun.

—T-A-M-A-R-A-C-K—

Anna Fields: It's raining like cats and dogs outside.

Leroy Comstock: I know, I just stepped into a poodle.

SHE'S THE TOPS AS TO:

—N-C—

Personality	Maxine McFarland
Hair	Marian Hartman
Eyelashes	Ruby Rogers
Eyes	Ruth Sloanaker
Smile	Joy Thompson
Profile	"Bobbie" Snow

—T-A-M-A-R-A-C-K—

HE'S THE TOPS AS TO:

—N-C—

Personality	Don Davis
Hair	Sheldon Carpenter
Eyelashes	Fred Wright
Eyes	Earl Dunton
Smile	Mickey McGarvey
Profile	Don Eagle

—T-A-M-A-R-A-C-K—

Marvin Kull: Mary has a very bad habit.

Dorothy Barnhardt: What is it?

Marvin "Snowball" Kull: She turns around and looks back every time we pass in the street.

Dorothy: How do you know?



THE ARTS





SENIOR DRAMATICS First row: Betty Brenner, Mickey McGarvey, Dorothy Barnhardt. Second row: Joy Thompson, Aurora Steinhardt, L. Earl Dunton, Lorraine Bruce, Sylvia Fischbach, Pauline Miller. Third row: Jo Gilbert, Earl Spargur, Mrs. Grace D. Leonard, adviser; Jack Crawford, Don Eagle. Fourth row: Otis Yandon, Bill Jesmer, Neil Dickson, Don Davis.

—T-A-M-A-R-A-C-K—

Senior Dramatics

—N-C—

The senior class play, "New Fires," written by Charles Quimby Burbette, was presented Friday, January 10, 1936 under the capable direction of Mrs. Grace Douglas Leonard, dramatics teacher.

The action of the play centers around a father struggling to make his family grasp the fundamental values of life. He persuades them to visit an old farm in the Missouri Osarks which he has inherited from an uncle. Because of unforeseen complications, the family is compelled to spend four months on the farm during which time they learn to appreciate "The Simple Life." The two younger children, Phyllis and Billy, enjoy the visit immensely and take it all as a great lark; while the wife Anne, and the older daughter Olive, go through a period of adjustment and learn that there is another world than the one in which they have always lived.

The cast was as follows:
Stephan Santry, an author.....Mickey McGarvey
Anne, his wife Gladys Wellhauser
Olive, his daughter Joy Thompson
Dick, his son L. Earl Dunton

Eve, his daughter-in-law Pauline Miller
Billy, his son Bill Jesmer
Phyllis, his daughter Kathleen Worrell
Doctor Gray, a country physician
..... Earl Spargur
Lucinda Andrews, a widow Agnes Daniels
Suzanne Toler, a spinster Jo Gilbert
Sid Sperry, a farm hand Don Eagle
Jerry, his son Don Davis
Angie Sperry, Sid's wife ... Aurora Steinhardt
Mary Marshall, a neighbor ... Lorraine Bruce
Mrs. Marshall, Mary's mother

..... Sylvia Fischbach
Those on the business staff also proved themselves very competent in handling executive affairs.

The business staff consisted of the following:
Assistant director Aurora Steinhardt
Business manager Neil Dickson
Advertising manager Marvin Kull
Assistant advertising manager .. Otis Yandon
Property manager Jo Gilbert
House manager Jack Crawford
Make-up Dorothy Barnhardt

Much of the credit for the success of the

play goes to Grace Douglas Leonard for her untiring efforts and capable direction.

PRESENT ONE-ACT PLAYS

The senior dramatics class presented a series of five one-act plays during convocations throughout the semester.

The first of these plays to be presented was entitled "Three's a Crowd," an amusing comedy revolving around the difficulties of a little sister and her older sister's boy friend. Those in the cast were: Gladys Wellhauser, Dorothy Barnhardt, Earl Spargur and Marvin Kull.

"Babbitt's Boy," the story of a boy home from his first year at college, was the second play staged. The part of the son was played by Don Eagle; the mother, Agnes Daniels; the father, Mickey McGarvey; the girl friend,

Joy Thompson; the sister, Jo Gilbert; and the maid, Aurora Steinhardt.

The only serious play presented was entitled, "In Hospital." This play expressed the feelings of two people, very dear to each other, preceeding a serious operation. Those in the cast were: The wife, Pauline Miller; the husband, Neil Dickson; the intern, L. Earl Dunton; the surgeon, Jack Crawford; and the nurse, Sylvia Fischbach.

The comedy "Our Kind," was the fourth play to be given. This was an amusing story of an actor and actress. Those in the cast were: Lorraine Bruce, Bill Jesmer and Otis Yandon.

The fifth play was entitled "Bedroom Suite." It was the story of a young couple working in a store. The cast consisted of Kathleen Worrell, Don Davis and L. Earl Dunton.

—T-A-M-A-R-A-C-K—

Band

—N-C—

North Central's band, under the direction of Lowell C. Bradford, has become known as one of the best in the Northwest. This fall the band presented a stunt between halves of the second North Central-Lewis and Clark game. They moved into a wheel and formed first "L. C." then "N. C.," playing the respective school songs. The drum majors Jack Scriven, Charles Neighbors and Herschel Lindsey furnished unison twirling. No matter what the weather or circumstances, the Band is always at the game to help the Indians on to victory.

The band also gave a concert at Open House, November 12. The two principal numbers were: La Feria, Spanish Suite; Overture, Morning, Noon and Night in Vienna.

The twenty-fourth semi-annual band concert was given January 17. The featured musical numbers were: Overture, Semiramide by Rossini; Dance of the Serpents by Boccalari; Selection from Rio Rita by Gershwin.

The soloists were: Stanley Hughart, clarinet solo; John Harris, trumpet; Charles Rice, xylophone.

Those holding official positions are: Lowell C. Bradford, director; Walter C. Hawes, bus-

iness adviser; Ernest E. Green, publicity adviser; Stanley Hughart, bandmaster; Bud Knaack, business manager; Jack Wegner, uniform manager; Kenneth Kohles, stage manager; Earl Hildahl, property manager; Walter Burger, advertising manager; Robert Berg, speakers' bureau; Austin Raney, head librarian; Ray Radkey, Don Eagle, Eugene Bean, Sheldon Kilham, Lawrence Angell, librarians; Charles Neighbors, Herschel Lindsey, Jack Scriven, drum majors.

Seven members will be lost to the band by graduation. They are: Kenneth Kohles, Eugene Bean, Don Eagle, Charles Neighbors, Ray Radkey, Austin Raney and Willard Talbott.

Members of the band include the following:

Trumpet—Ernie Anderson, Ford Bailor, Walter Bayne, Eugene Bean, Ray Bell, Milburn Blakemore, Albert Borden, Hubert Boyd, Beverly Braden, Walter Burger, Walter Chapman, Will Clark, John Harris, Donald Haad, Kenneth Kohles, Donald McInturff, Daniel Morse, Bill Provost, Jack Reynolds, Howard Rice, Don Rockser, Ted Rowan, Ray Scott, Tom Sheer, Earl Sickles, Howard Smith, Harry Vaughan, Don Woods.

Horn—Don Andrus, Don Eagle, Ray Estes,



BAND OFFICERS Lowell C. Bradford, director; Walter C. Hawes, business adviser; Stanley Hughart, bandmaster; Bud Knaack, business manager; Jack Wegner, uniform manager; Kenneth Kohles, stage manager; Earl Hildahl, property manager; Walt Burger, advertising manager; Bob Berg, speakers bureau; Austin Roney, head librarian; Ray Radkey, librarian; Eugene Bean, librarian; Don Eagle, librarian; Lawrence Angell, librarian; Bill Tyers, librarian; Charles Neighbors, drum major; Herschel Lindsey, drum major; Jack Scriven, drum major.

Louis Kapek, Bud Knaeck, Larry Owens, Earl Peterson, Dwight Russell, Jack Scriven.

Baritone—Percy Achre, Walter Babbitt, Robert Jordan, Austin Raney.

Trombone—Ward Barnes, Stanton Bennett, Frank Burger, Raymond Crisp, Dick Cruger, Dick Frazier, Don Gibson, Herschel Lindsey, Dick Richards, Elmer Stone, Albert Toms, Rudy Vida.

Pass—Bill Blackman, John Devlin, Wilbur Evland, Earl Hildahl, Tom Morse.

Drums—Jack Byers, Paul Davis, Verne Fisher, Bob Hoffman, Harry Scruggs, Tom Starmont, Roy Howes, Jack Lewis, Roy Marquardt, Charles Rice, Willard Talbott, Harvey Witham.

Piccolo—Bill Minnick, Bruce Mitchell.

Flute—Bob Berg.

Bassoon—Robert Proctor.

Clarinet—Willard Barth, Leroy Bradbury, Bill Byers, Harold Drinkard, Bill Ecker, Bruce Ek, Stanley Hughart, Bob Kane, John Kapek, Ray Millsbaugh, Hugh Mitchell, Ralph Nelson, Fred Olberg, George Petsch, Ray Radkey, Wilbur Skaggs, William Weber, Bill Wyse, Burl Ray.

Saxophone—Lawrence Angell, Jack Baxter, Charles Collar, Jack Wegner, Lewis Devoe, Wes Hulett, Carl Houchin, Sheldon Kilham, Bill Lewis, Emerson Lilliwitz, Lloyd Magney, Bob Pike, Myrl Sickles, Walter Smith.

—T-A-M-A-R-A-C-K—

Operetta

—N-C—

A beautiful but haunted castle furnished the romantic background for the twenty-fourth operetta, "Purple Towers," given Friday and Saturday evening, December 13 and 14 in the North Central auditorium.

The operetta was very capably directed by C. Olin Rice, who had charge of the music; Grace Douglas Leonard, dramatic coach; and Elsa Pinkham, ensemble and dancing coach.

From the instrumental overture and opening chorus to the romantic finale, the musical production was a great success. The leading roles were portrayed by the following:

Mary Marble, the girl of mystery	Muriel Lund
Philip Bradley, writer of novels	Wesley H. Parrish
Snowball, his valet	Marvin Kull
Hank Huckleberry, factotum of Centerville	Earl Sickles
Mike Murphy, law in Centerville	Rod Sutton
Earl Parker, prize fighter trainer	Em Watson
Red Nichols, his forlorn hope	Mendle Goodman
Tillie, maid	Verla Boyer
Urseba Applegate, leaser of Purple Towers	Agnes Dee Daniels
Helen Trumbell, her niece	Jean Cleave

All took their parts exceptionally well. Some of the outstanding musical numbers were

"Mary, Mary" sung by Wesley Parrish and Muriel Lund; "Tell 'Em Nothing" very well done by Verla Boyer and Mendle Goodman; the rhythmic special waltz "Trampin' Back to Tampa Bay" sung by Marvin Kull with the accompanying special dance chorus of negroes.

The scene for the first act is laid at the station at Centerville in the afternoon. Mary Vanderlip, heiress, and owner of Purple Towers, returns from her school in Paris to find that her agent has leased her property to Miss Urseba Applegate and Philip Bradley. They all meet at a railroad station in Centerville. Red Nichols, the prize fighter and his manager, Earl Parker, who have been using Purple Towers for training quarters, are making their escape, when they learn that they have left the contract for the fight in the castle. They return to find it. A story has arisen that Purple Towers is haunted because of "mysterious goings on." Miss Applegate, informed of this fact, scoffs at it. She invites the young novelist to join her house party at the mansion; and he accepts because of his love for Mary, who has been mistaken for the cook. At the end of the act they leave for Purple Towers.

The second act takes place at Purple Towers. The search for the contract gives the impression that the place is really haunted. Tillie, the maid, collects the valuables of the

guests in a suitease, which is accidentally exchanged with one belonging to Red. Mary is accused of the theft. She cannot reveal her true identity because of Phil's enmity for the owners of Purple Towers. Parker and Red are caught and the mystery is unravelled. Philip Bradley is so deeply in love that he forgets his dislike for the Vanderlip family. The curtain falls with happy prospects of a marriage.

The chorus girls were arrayed in dainty lavender and white print dresses. The chorus consisted of:

Girls—Ruth Bishop, Patricia Boyle, Sylvia Burns, Ann Caruso, Jeanne Cassels, Doris DeVaney, Jean Hinton, Betty Jones, Eva Lu Kilham, Mary Joe Lantz, Blanche Leytze, Verda Mellinger, Pauline Miller, Roberta Moxley, Mildred Rogerson, Lona Ross, Mary Margaret Strang, Dorothy Tesch, Jean Travis, Mercedes Warren.

Boys—Claude Adams, Richard Bond, Jack Chapman, LeRoy Comstock, James Davis, John Devlin, Tommy Hanifen, Lawrence Juul, Emerson Lilliwitz, Irvin Lissy, Joe McDonell, Sam O'Neal, Harry Pierce, Dwight Russell, Lyle S. Russell, Lloyd Myrl Sickles, William Sloper, Norman Smith, Art Weisberg, Alex Winston.

The costumes for the oriental dance were of fluffy, yellow material; in contrast to these were the "hick" town farmers attired in overalls and straw hats. The girls in the alluring "September Love Dream" dance wore long, full lavender dresses. The various colored lights were focused on the dancing to produce delightful effects. The dancers were:

"Black Rhythm"—Maude Taschereau, Flor-

ence Smith, Jean Spark, Monna Mounce, Virginia Floyd, Arminia Riley, Eleanor Mele, Frances Mitchell, Helen Boyer, Margaret Kestler, Ethel Van Liew, Beverly Gazette, Geraldine Miller, Katherine Kline, Ellen Freed, June Senter, Lucille Shupe.

"Reuben Anties"—Frances Tilley, Ina Mae Gleason, Helen Stimson, Muriel Green, Eloise Price, Wilma Bennett, Mary Barrett, Frances Oatman, Margaret Kopet, Marian Pettis.

"Cookie Cutter Capers"—Florence Baird, June Carlson, Kathleen Cuffel, Marjorie Cauvel, Doris Anderson, Maida Johnson, Beverly McDonald, Anne Reed, Louise Reshoft, Charlotte Wallace, Elsie Zeider, Verde Hagen, Verna Learn.

"Thoid Avenue Gigolos"—Alice Oatman, Helen Jean Anderson, Inamae Harding, Frances Forrester.

"Suenos de Amor"—Jo Gilbert, Effa Joyce Freese, Aurelia Smith, Gladys Wellhauser.

"Red Caps"—Cappie Oldershaw, Betty Devine, Arlene Hatfield, Patricia Childs, Betty Fritsch, Zelda Comstock.

"Toe Tactics"—Stella Mae Leuer.

"Oriental"—Dorothy Paden, June Morse.

Special thanks should be given those who gave so unselfishly of their time; without whose assistance the operetta could not have been a success, J. D. Youngman, who directed the building of the set; Mrs. Opal Wetherell, who had charge of the gorgeous costumes; Marvin Kull, Allen Herman, Jeanette Koll and Marjorie Lee, who under the able direction of Miss Ethel Ashley planned and decorated the scenery; and many others too numerous to mention.

—T-A-M-A-R-A-C-K—

Pep Band

—N-C—

The pep band is invaluable to the school as it furnishes the spirited music at many football convocations. This year the pep band was entirely under the direction of Mr. Bradford's brother, Charles Bradford. He planned the arrangements for the various pieces, among which were featured "The Tiger Rag," "Bugle Call Rag" and "Lu Lu's Back in Town."

Those in the band are:

Trumpets—John Harris, Eugene Bean, Bill Provost.

Trombone—Bob Jordan, sousaphone, Earl Hildahl; piano, Austin Raney; guitar, Don Eagle; drums, Roy Marquardt; xylophone, Charles Rice.

Saxophones—Stanley Hughart, Sheldon Kilham, Bill Wyse, Bob Kane.



ORCHESTRA

First row: Edna Dumbolton, Hazel Johnson, Romaine Pearson, Barbara Gerking, Shirley Jackman, John Harrls, Nicky Young, Frances Snow, Jeanne Krause, Milton Bartholomew, Eloise Reese. Second row: Norman Dicker, Violet Wilson, Eunice Guthrie, Vina Green, Dorothy Twitchell, Sylvia Rehfeldt, Evelyn Kaesemeyer, Jane Kranzush, Alita Watterud, Charles Rice, Clare Strain. Third row: Bertha DeFoe, Barbara Shepard, Marie Dirks, Virginia Watson, Virginia Berry, Marjorie Krause, Gilbert Graham, Hugh Mitchell, Mary Ellen Bittner, Bernadine Hardy, Velma Jones. Fourth row: Earl Hildahl, Herschel Lindsey, Dean Vanderwall, Don Andres, Jack Scott, Dwight Russell, Lester Hansen, Jack Wegner, Bill Minnick, Lawrence Ferrante.

—T-A-M-A-R-A-C-K—

Orchestra

—N-C—

The orchestra, organized in 1910, under the capable direction of C. Olin Rice, is one of the oldest school activities. It is invaluable to the school since it furnishes the music for school entertainments such as convocations, the class play, baccalaureate service, commencement exercises and the operetta. The members practice every day giving unselfishly of their time and talent. A selected group played for the operetta, "Purple Towers."

The orchestra this semester consisted of 54 pieces which were:

First violin—Evelyn Kaesemeyer, Bill Minnick, Lester Hansen, Sylvia Rehfeldt, Jack Scott, Jane Kranzush, Barbara Shepard, Mary Ellen Bittner, Milton Bartholomew, Bertha De Foe, Velma Jones, Nicky Young, Vina Green, Hazel Johnston, John Cummins, Joe Gregory, Duane Corkrum.

Second violin—Eunice Guthrie, Bernadine

Hardy, Dorothy Twitchell, Gilbert Graham, Violet Wilson, Ruth Wickstrum, Marie Dirks, Norman Dicker, Edna Dumbolton, Virginia Berry, Marjorie Krause, Virginia Watkins.

Viola—Jeanette Whiteside, Irvin Lissy, Marian Muelles, Romaine Pearson.

Cello—Alita Watterud, Barbara Gerking. Alto clarinet—John Kapek. Bass—Jeanne Krause, Dean Vanderwall.

Flute—Frances Snow, Lawrence Ferrante. Clarinet—first, Stanley Hughart; second, Hugh Mitchell, Eloise Reese. Saxophone—Jack Wegner. First trumpet—John Harris, Clare Strain. Second trumpet—Morris Kuhlman, Don Andres.

First horn—Harry Vaughan. Second horn—Dwight Russell. Trombone—Herschel Lindsey. Drums—Charles Rice.

Sousaphone—Earl Hildahl. Piano—Margaret Hoffman.



DEBATE First row: Doris Eichelberger, Mary Barrett, Miss Grace Campbell, adviser; Elizabeth Stuart. Second row: Bob Berg, Ray Keller, Bill Lewis, Merrill Read, Arnim Knaack.

—T-A-M-A-R-A-C-K—

Debate

N-C--

North Central's debating season for the fall semester up to January 1936 was successful with two wins and no losses for the warriors. The question for debate this season was: "Resolved, That the several states should enact legislation providing for a system of complete medical care to be available to everyone at public expense."

During the first few weeks of the semester, the squad spent the time in research work. Later on, several practice debates were held with outside schools. The 1936 squad consisted of: First year debaters, Betty Stuart, Raymond Keller and Bill Lewis; second year, Mary Barrett, Doris Eichelberger, Gladys Wellhauser, Robert Berg and Merrill Read; third year, Arnim Knaack.

The first state conference debate resulted in a victory over Wilbur high school. The squad traveled to Wilbur on November 15 for this contest. The warrior team, which upheld the affirmative of the question, was composed of

Gladys Wellhauser, Merrill Read and Bob Berg.

On December 12, North Central defeated Sprague high school making a record of two wins and no losses for the Warriors thus far. The Indian negative debate team consisted of Bill Lewis, Arnim Knaack and Mary Barrett.

Although successful this far in the season, the Indian debaters have yet to meet their stiffest competitors, Lewis and Clark and Rogers high schools. The annual inter-city Harvard triangular debates will be held on January 24.

Debate at North Central has been successful to a large extent because of fine leadership of the coach, Miss Grace Campbell.

Unfortunately, all members of this squad will have been graduated before the 1937 debating season commences. Because of the hard work and splendid cooperation of the debate students, North Central has had in its possession the Harvard Debate Plaque for the last three years.

Christmas Convocation

—S-C—

On December 20, North Central celebrated Christmas by presenting a convocation sponsored by the International club and the foreign language department under the direction of Miss Wilhelmine Timm, Miss Margaret Fehr, Miss Bertha Boehme, Miss Julia Herman and Miss Mary Bower.

The convocation included Christmas music, furnished by the Senior Girls' chorus, and a series of tableaux on Christmas customs of Germany, France and Spain.

Garbed in choir robes, members of the chorus opened the convocation very effectively by marching down the center aisle singing "Joy to the World." During the program they sang "O Little Town of Bethlehem," "Adeste Fideles" and "Silent Night."

Members of the sextet sang the selection "Noel." The sextet is composed of Agnes Daniels, Eva Lu Kilham, Doris DeVaney, Verla Boyer, Gladys Hendricks and Bette Burk. Miss Mary Bower is in charge of the singing.

The Bible story of the Nativity was read to the audience by Robert Berg before the presentation of the tableaux.

A shepherd scene was presented by members of the International club. During the presentation, the chorus sang "O Little Town of Bethlehem." Miss Timm was in charge of the scene.

La Tertulia and the Spanish department presented the Nacimiento, or Nativity scene, as known to the Spanish speaking countries. Miss Herman directed the Spanish scene.

Under the direction of Miss Fehr, Sans Souci and the French department presented a tableau of the French Candlemass service in a rural community. The students participating wore typical French costumes. Dorothy Tesch sang a French Christmas carol during the scene.

Members of the German class presented a typical German Christmas scene. The entire tableau represented one family group. Eloise Price and Alita Watterud sang a duet and other members of the class sang carols. Miss Boehme directed the scene.

Students who took part in the convocation are:

Shepherd scene: Irene Elian, Helene Weider, Elsie Romer and Janet Brown.

Nativity Scene: Jane Stevens, Rupert Sampson, Ray Crisp, Harold Chapman, Howard

Jones, John Backman, Ralph Nelson and Marvin Robertson.

French Candlemass service: Maxine Warner, Evelyn Kaesemeyer, Margaret Hoffman, Dorothy Tesch, Dorothy Chapman, Romaine Pearson, Daphne Osborn, Evelyn Longbotham, Robert Berg, Rex Ashlock, John Stone and Roger Hemplemann.

German scene: Dorothy Gisa, Gertrude Tank, Irene Regan, Catherine Fletcher, Marie Jones, Eloise Price, Alita Watterud, John Gurich, Robert Woods, Fred Wolfe, Eugene Gardiner, Keith Warner, Clyde St. John, Ray Langville and Russell Safford.

Senior Girls' chorus: Jean Ferguson, Mary Barrett, Jeanette Koll, Alice Oatman, Betty Griffith, Hazel Peclgren, Lucille Leone, Margaret Bassett, Elinor Russell, Lucille Latta, Esther Peterson, Maude Taschereau, Josephine Reynolds, Frances Snow, Frances Oatman, Virginia Locke, Pauline Miller, Marty Mady, Mildred Stange, Mildred Simmons, Melba Camp, Gladys Hendricks, Verla Boyer, Dorothy Twitchell, Bette Burke, Myrtle Heberling, Eva Lu Kilham, Ellen Harschbarger, Doris DeVaney, Jean Hinton, Agnes Dee Daniels, Violet Fyhrie, Katherine Kline, Dorothy Scely, Geraldine Miller, Hazel Erickson, Juanita Keats, Dorothy Hanson, Lona Ross, Shirley Frese and Rose Marie Cobban.

—T-A-M-A-R-A-C-K—

GIRLS' LEAGUE ENSEMBLE

—S-C—

Special recognition should be given the Girls' League Ensemble. This is the first year it has been organized. The ensemble is under the direction of Mercedes Warren. The group played for the "Mothers' and Daughters' Tea," "Dads' and Daughters' Rally" and others. They practice every Tuesday and Friday morning.

Members of the ensemble include: Mercedes Warren, piano and director; Patricia Boyle, second clarinet; Shirley Jackman, drums; Evelyn Kaesemeyer, first violin; Jane Krantz, violin; Jeanne Krause, bass fiddle; Sylvia Rehfeldt, second violin; Eloise Reese, first clarinet; Barbara Shepard, violin; Frances Snow, flute; Clare Strain, cornet; Alita Watterud, cello; Helen Albright, trombone.



SPORTS



Football

—N-C—

Final City Series Standings for 1935

	Won	Lost	Tied	Pct.
Rogers	5	1	0	.833
NORTH CENTRAL	3	2	1	.600
Lewis and Clark	1	3	2	.250
Gonzaga	1	4	1	.200

—N-C—

The Indians started the season with a strong team that seemed headed for the city championship, but after they had won their third straight game, they were upset in the Shrine game by the Bullpups and had to content themselves with second place with three wins, one tie, and two losses.

Losing the championship, the Braves lost the invitation, which went to Rogers, to play a Thanksgiving day game with Washington high school at Portland. They reaped one satisfaction, however, when they soundly trounced their ancient rival, the Lewis and Clark Tiger by the score of 25 to 7.

Three North Central players won positions on the mythical All-City team. Bruce Ek was named as a tackle, Buck Stevens end, and Louie Contos fullback.

This year, Coach Archie Buckley had two unusually fine assistants in George Sander and Earl Menet. The former instructed the first string backfield men while the latter coached the "B" squad men.

Members of the "A" squad were: Harold Olson, Harry Bates, Al Schreiner, Jim Haglund, Sammy Contos, Dominic Mossuto, John Christie, Archie Rehn, Gordon Bennion, Fred Kirsch, Bill Ramsey, Bill Herrington, Harry Goudge, Jim Ferguson, John Bixby, Dan Pry, Buck Stevens, Frank Runje, Charles Peterson, Phil Kincaid, Hardin Holter, Bruce Ek, Stan Stevens, Louie Contos, Irving Bennion, Hal Goudge and Bob Wharf.

NORTH CENTRAL 33, CENTRAL VALLEY 0

The Braves won their first game of the season by defeating a smaller and greener Central Valley team by the score of 33 to 0.

Using a new type of offense, the North Central team had little difficulty in scoring touchdowns once in the first, second and fourth quarters and twice in the third. Louie Contos did the heavy work of the afternoon

by making three touchdowns and one try for point, all on line plunges. Buck Stevens sprinted 35 yards with an intercepted pass for six points and added another by taking the ball around end on the try for point. Sammy Contos then scored a line play and dove through the line for the extra point.

Bob Cox, the outstanding Bear player, made several nice gains running up 40 yards in two plays.

As this was the first game, Coach Buckley tried out many different combinations of players to find the ones that would fit the positions best.

INDIANS TIE TIGERS

A crowd of 3,000 fans watched the North Central Indians and the Lewis and Clark Tigers battle to a 6-6 draw at Hart field under a red hot sun in the opening city series game for 1935. The Tigers outplayed the Indians with regard to first downs made but lacked the punch to put over the winning points.

The crowd was still pouring into the stands when North Central made its touchdown with the aid of a fumble by Sharp of Lewis and Clark. The game see-sawed back and forth until the fourth quarter when Sharp plunged over the goal after the Warriors had been penalized for interfering with the pass receiver.

The Indians chose to kick off at the beginning of the game and Grande took it on his 25. The Tigers tried two line plays but both failed to gain. The third play resulted in a fumble and when the players were unpiled, Wharf of North Central had possession of the ball. Louie Contos turned on the power to reach the five-yard line in two plays. Schreiner, on an off tackle buck, was not stopped until he was in pay dirt. The try for point was unsuccessful when Schreiner was tackled from behind as he tried to skirt end.

The second and third quarters were uneventful, brightened only by the kicks of Schreiner and Sharp with Schreiner having the advantage.

The Orange and Black uncorked an unexpected pass in the fourth quarter and Knuth, chunky fullback, carried the ball to the North



FOOTBALL First row: Harold Olson, Harry Bates, Al Schrader, Jim Haglund, Sam Contos, Dom Mossuto, John Christie, Archie Rehn, Gordon Bennion. Second row: Fred Klirsch, Bill Ramsey, Bill Herrington, Harry Goudge, Jim Ferguson, John Bixby, Dan Fry, Buck Stevens, Frank Rundle. Third row: Coach Archie Buckley, Charles Peterson, Phil Knecht, Hardin Holter, Bruce Ek, Stan Stevens, Louis Contos, Irving Bennion, Hal Goudge, Rob Wharf and Assistant Coach George Sander.

Central 20 where he was forced out of bounds. Sharp knifed his way to the 9-yard line for a Lewis and Clark first down. Grande passed on the next play, and, due to interference, the ball was ruled down on the one-yard line. Sharp scored on the next play by diving over the goal. Knuth attempted to score the winning point with a line plunge, but the whole Indian line stopped him cold. The game ended a few seconds later.

Lewis and Clark amassed a total of 12 first downs to North Central's two, but failed to take advantage of the breaks. The Warriors tried three passes one of which was completed, one intercepted, and one failed to work. The Tigers tried nine passes, only two of which were completed and one was intercepted. North Central suffered the loss of 40 yards by penalties while the Lewis and Clark team lost only five.

WARRIORS CONTINUE WINNING STREAK

North Central continued its winning streak by downing the strong Rogers Pirate team to the tune of 7 to 0. The contest was witnessed by a fair sized crowd that showed fine spirit even through the rainy second half.

The Indians opened the game by kicking to O'Grady on the Rogers 31. O'Grady broke through the Red and Black line on the first play for a first down. Abie Poffenroth passed to Brown for another first down on the Indians' 40. Poffenroth's next pass to Brown was incomplete. Tortorelli booted out of bounds on the North Central 33. In three line plays, Louie Contos carried the ball to the Rogers 45-yard line. On the next play, the Indians were set back five yards by an off-side penalty after which Sammy Contos kicked to Poffenroth on his 32-yard chalk mark. No Rogers player wanted the ball on the next play and it was centered back to the two-yard line where it was recovered by Tortorelli. A kick by Tortorelli followed and North Central regained possession of the ball on the Rogers 32. After a short run, and an incomplete pass, Sammy Contos kicked over the Pirate's goal line. The ball was brought out to the 20 and was promptly fumbled and an Indian recovered. Louie Contos and Dom Mossuto put the ball on the six in three plays. A lateral pass was intercepted by Rogers and the runner was downed on his ten. Tortorelli kicked to the 32 and Sammy Contos returned it to the 25. The quarter ended as the Indians pushed the ball to the 20.

On the first play of the second quarter, Louie Contos plunged straight through the line to the Rogers two-foot line and then dived over on the next play. Contos passed to Stevens on the conversion try and Buck went through an opening for the point.

The game remained scoreless from this point on, but was not lacking in the thrills that make up a good football game. The Contos brothers were shining lights in the Warrior backfield and Stevens, Ek and Herrington played well on the line. Poffenroth and Brown stood out for Rogers.

INDIANS OUTSCORE BULLPUPS

Coming through to win in the closing seconds of the game, the Indians won in a story book finish from the Bullpups by the score of 7-6. This was the first game played on North Central's new turf and it was suitably dedicated by the victory.

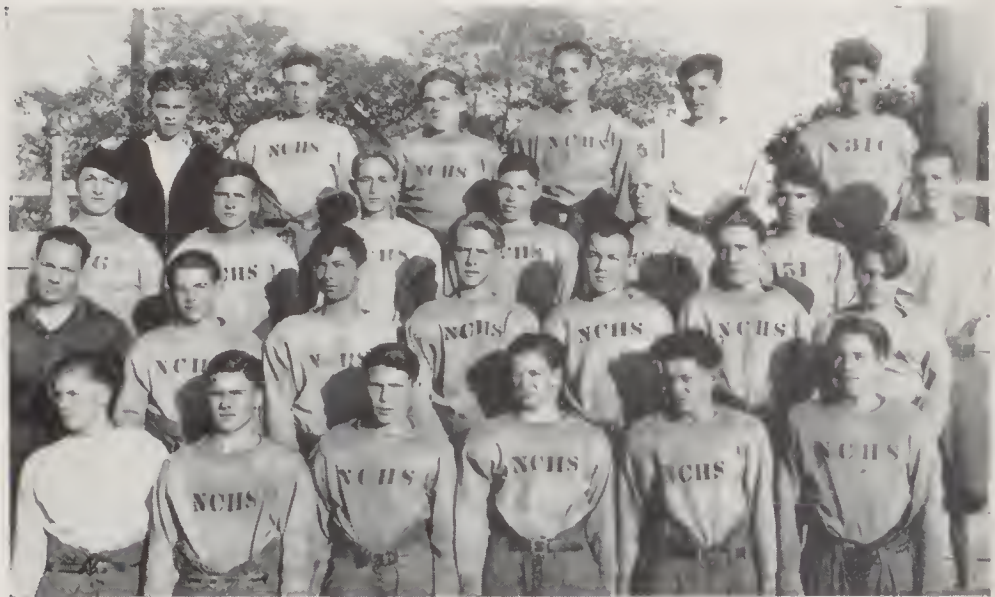
The game was a see-saw affair until the fourth quarter when Gonzaga scored after a series of end runs, passes, and a penalty inflicted upon the Indians for interfering with a pass receiver. The try for point was no good, and the Indians were trailing 6 to 0 late in the fourth quarter.

North Central turned on the heat after they received the ball on their 25-yard line. Schreiner tossed a short pass to Bates who took it out of the arms of an opposing player's hands for a first down. Schreiner, again, passed to Haglund who went to the 50. Stevens pulled in the next pass and was not downed until he reached the 21 yard line. On the next play, Gonzaga was penalized for interfering with the pass receiver and the ball was put down on the two-yard line giving the Indians first down. Two short passes were knocked down and an end run by Louie Contos failed. Schreiner drove through to score on the final down. As the final gun banged, Bates booted the ball squarely between the uprights for the winning point.

NORTH CENTRAL THROUNCES "ELSIERS"

Thursday, October 24, proved to be a red letter day for the Indians when they soundly spanked the Lewis and Clark Tigers, 25 to 7. The Tigers were outplayed the entire game with the exception of a short period in the first quarter.

The weather was ideal and the crowd was in constant action all through the game. It was estimated that 5,000 fans attended. Both bands functioned during the half with the



FROSH FOOTBALL. First row: Bill Hughes, Bob Carr, Joe Barlow, Chester Lambert, Frank Moore, Warren Tschirgl. Second row: Gug Barnes, coach, Vernon Phillips, Romain Baker, Bill Stanaway, Frank Lucas, Bert Cosand, Clifford Smith. Third row: Conrad Jarvis, assistant coach, Darwin Jenson, Ed Stein, Arthur Chandler, Bill Durfee, Carlton DeZeeuw, Mike Phillips. Fourth row: Gene Corey, manager, Jack Reynolds, Richard Pleiss, Bill Zimmerman, Charles Meddock, Fred Martin. Others on the squad who were not present for the picture are: Bill Tilton, Kenneth Gibb, Clayton Fitzpatrick, Gene McInnis, Paul Davis and Bob Burdick. The frosh team finished the season with one victory and two ties, tying with Gonzaga for the city championship.

—T-A-M-A-R-A-C-K—

Red and Black band parading around the field and then forming the letters LC and NC.

The Indians scored early in the first quarter when they recovered a blocked punt on the 15-yard line. Lonie Contos slashed his way to the three on the first play and plowed across the goal on the next. The whole Tiger line rose up to block Bates' place kick. Lewis and Clark received the kickoff on their 40. North Central was ruled offside and were set back five yards on the next play. Erie caught Grande's pass and was not stopped until he reached the Indians' 25-yard line. The Tigers' next four attempts were futile and the Warriors took the ball on downs. Schreiner immediately kicked to the Lewis and Clark 35. After two plays, Sharp kicked to the North Central 30. Three plays by the Indians failed and as Schreiner kicked, the ball was partly blocked and did not go past the North Central 44 chalk line. Sharp broke through the center of the line on the next play and was hauled down by Contos on the four-yard stripe. Grande tried a quarterback sneak but made only a foot. The Indians were penalized to the one-yard line for offside and Sharp

scored on a line buck. He then converted the try for point.

In the second quarter, Knuth fumbled and the Indians recovered on the fifty. Two passes by Contos to Bates and Haglund put the ball on the Tiger 30. After Bates made a short gain, Contos again passed to Haglund who took it to the 18. Lonie Contos plunged to the nine and made it first down on the three-yard line. He scored on the following play by dragging several Lewis and Clark players with him. Bates' kick was not good. Contos made a first down on the Tigers' 19. Schreiner threw two passes but both were incomplete. His next pass to Runje connected and the ball was downed on the six-inch line. The Indians were penalized on the next play and the ball was on the four when the half ended.

Stenberg received the kickoff on the 26 and Grande was thrown for a five yard loss. Sharp's kick was blocked and the Warriors recovered on the 28. Sammy Contos made it first down on the 14. He scored on an end run after eluding several tacklers. Bates' try for point was good, but the Indians were offside and the kick was tried again from the

18. This time the kicker was rushed and the attempt failed.

The Tigers threatened in the third quarter after Stenberg recovered the ball on the North Central 22-yard line. A pass and a run by Grande put the ball on the three but the next four tries were stopped cold, and Schreiner kicked out to the Lewis and Clark 45.

In the fourth quarter, Louie Contos intercepted a pass and ran it to the Orange and Black 47. The two Contos' and Schreiner carried the ball to the 23. Louie Contos took it to the nine and Sammy then went to the six and lost six yards on the next play. Haglund passed to Bates who jumped high in the air to snag it and score. Bates' try from placement was good. The score at the end of the game was 25 to 6.

INDIANS DROP FIRST GAME

Playing on a cold, icy field, North Central dropped their first game to the Rogers Pirates, 6 to 0, as a crowd of only a few hundred slowly froze.

The Sea Rovers scored in the middle of the second quarter when Brown slid over into pay dirt from the four-yard line. The Indians nearly scored in the fourth quarter but were unable to break through the wall of frigid Pirates.

This win placed Rogers at the top of the city standings with four wins and one loss. North Central ranked second with three, one loss and one tie.

The Pirates started off the game by marching down the field to within four yards of the Warriors' goal but got no farther. They were soon knocking at the goal again when Poffenroth returned Schreiner's punt to the 20, but were staved off again. The Indians were beginning to improve as the quarter ended. In the second quarter, the Buccaneers made a first down on the Warriors' 49-yard line, then Poffenroth went to the 35 on a lateral. Poffenroth passed and ran the ball with the aid of Tortorelli to the 10-yard stripe. An offside penalty put the ball on the five-yard line and Brown fought his way across the goal line two plays later.

In the third and final quarters of the game, neither team was able to score although Rogers seemed to have a slight edge and had possession of the ball more than the Indians.

The Contos brothers, Sammy and Louie, were the outstanding North Central backfield men while Ek, Ferguson and Bixby stood out

in the line. Poffenroth was the big threat in the Rogers lineup. Brown, Tortorelli and McDavis also played heads-up ball.

BRAVES LOSE SHRINE CLASSIC

In the seventh annual Shrine benefit game, the Gonzaga Bullpups defeated the North Central Indians by a score of 12 to 0. This was the second loss suffered by the Indians this season, definitely putting them out of the running for first place city honors and assuring the title for Rogers.

The field, being wet and muddy, made any attempt to run, pass or kick extremely difficult and as a result only a few passes were attempted. After a few plays, the players were so covered with mud that it was impossible to identify them.

The rain held the crowd down to about 5000 fans, but did not dampen their ardor.

Neither team could do anything with the ball during the first half of the game. The first Gonzaga score came near the middle of the third quarter. After receiving the ball, North Central was unable to make a first down and were forced to kick to Grashio who returned the ball to the Indians 41-yard line. After an exchange of punts, Gonzaga took possession of the ball on the 19-yard line. Zumwalt splashed his way to the 10 but was called back because of an offside penalty on the Bullpups. An end around play worked perfectly for Gonzaga and Fitterer scored. Zumwalt's try for point was wide and low.

The Indians took the ball in the fourth quarter and advanced it to the Gonzaga 35, but Derr stopped their advance by intercepting a pass. On the first play, Zumwalt broke away for a 60-yard run but was called back by a penalty for clipping on Gonzaga. In a series of line plays, the Bullpups pushed the pigskin to the Warriors' 22-yard line before the Indians rallied and held them for downs. North Central could do nothing with their turn with the ball and Gonzaga regained the ball on the Indian 34. The Bullpups shook Zumwalt loose a few plays later and he skidded over the goal line for the final score, but again his kick was wide. The score at the final gun was 12 to 0.

The Contos boys again were the sparkplugs in the Indian backfield with Stevens, Ek and Bixby doing good work in the line. Zumwalt was the Gonzaga threat and Derr, Grashio and Lyonnaise were also shining in the mud.



CROSS COUNTRY First row: Armand Colang, Bob Swift, Melvin Goldsmith, George Anderson, J. Wesley Taylor, Byron Stephan, Ed Thurber, Rodney Beaudette, Armin Knaack. Second row: Ellis Conboy, Chuck Graham, Jack Renlger, Rhelhardt, Jacobsen, Bob Johnson, George Fossum, John Harmon, Gerry Dahlgren, Dick Frazier, Donald McMullen. Third row: Bill Carter, Charles McMullen, Jack Tippet, Charles Gray, Ray Mann, Jack Gilliland, Wayne Guthrie, Bob Berg, Ralph Nelson, Richard Moffet, Darrold Miller, Frank Bruno.

—T-A-M-A-R-A-C-K—

Cross Country

—N-C—

The Indians whipped the Tigers in the second fall sport Wednesday, October 23, on the Mission course. The course, which is slightly over a mile and a half in length, is a good test for any runner for it follows gravel streets, goes through rough fields, and twists its way between houses and trees. This is the first time since 1932 that North Central runners have won the title although all races were very close. The low score won the race and each runner scored the same number of points as the number of men he was from first place.

When the final runner had crossed the finish line, the score was North Central 26, Lewis and Clark 29.

Orv Lopp came home the winner by putting on a strong finishing sprint to beat out Charles Kroll of the Tigers with the time of 7:25. Herb Sutherland was the starter and George Meyer was timer. The runners as they finished were: Lopp, N. C.; Kroll, L. C.; Nicholson, L. C.; Thurber, N. C.; Goldsmith, N. C.; Anderson, N. C.; Wade, L. C.; Thomson,

L. C.; Meyer, L. C.; Stephan, N. C.; Berg, N. C.; Anderson, L. C.; Knaack, N. C.; Nevers, L. C.; Miller, N. C.; Jones, N. C.; Gilliland, N. C.

A squad of only 25 Indian runners competed while about 50 Lewis and Clark men ran.

—T-A-M-A-R-A-C-K—

NOVICE CROSS COUNTRY RACE

—N-C—

George Anderson, sophomore B, ran away with the honors in the novice cross country race October 2. Right on his heels was Byron Stephan, a 12A. Armand Colang placed third and Ray Mann finished fourth.

All the cross country squad members ran with the exception of the lettermen and nearly every runner finished the mile grind. The course starts on Stevens in front of the east entrance of the school and goes up Stevens to York and back.

The runners stayed closely packed until they had turned on York where the stronger runners began to pull ahead. The time was fair, being 5:11 for the mile.

BASKETBALL

—N-C—

When Coach Taylor issued his call for basketball men, four lettermen returned. They were; Herrington, Ek, Barrett, Runje. Other promising players were: Forrester, Harvey, Ray, Howard, Rehn. These boys have been working out every night in preparation for the city series games which commence January 7.

During the Christmas vacation, the Indians went on several trips to try their skill against other teams. Scheduled for them were: Wenatchee, Chelan, Pine City, and Creston. Those that went to Wenatchee were: Runje, Barrett, Herrington, Ek, Haglund, Forrester, and Harvey.

Jan. 7—Tuesday—Gonzaga at N. C. Jan. 7—Tuesday—L. C. at Rogers. Jan. 9—Thursday—L. C. at Gonzaga. Jan. 9—Thursday—N. C. at Rogers*. Jan. 14—Tuesday—Rogers at Gonzaga. Jan. 14—Tuesday—N. C. at L. C.*. Jan. 16—Thursday—N. C. at Gonzaga*. Jan. 16—Thursday—Rogers at L. C. Jan. 21—Tuesday—Gonzaga at L. C. Jan. 21—Tuesday—Rogers at N. C.*. Jan. 23—Thursday—L. C. at N. C. Jan. 23—Thursday—Gonzaga at Rogers. Feb. 4—Tuesday—Gonzaga at N. C.*. Feb. 4—Tuesday—L. C. at Rogers. Feb. 6—Thursday—Rogers at N. C. Feb. 6—Thursday—L. C. at Gonzaga. Feb. 12—Wednesday—N. C. at L. C. Feb. 13—Thursday—Rogers at Gonzaga. Feb. 19—Wednesday—Rogers at L. C. Feb. 20—Thursday—N. C. at Gonzaga. Feb. 26—Wednesday—Gonzaga at L. C. Feb. 27—Thursday—N. C. at Rogers. March 5—Thursday—L. C. at N. C. March 4—Wednesday—Gonzaga at Rogers.

*Also Freshmen.

—T-A-M-A-R-A-C-K—

INTER-CLASS BASKETBALL

—N-C—

The sophomore A's and junior B's fought their way through a hard series of games to the finals of the boys' annual inter-class basketball tournament. The final game was a real battle from beginning to end with the sophomores coming out ahead after a thrilling overtime period. At the end of the game, the score was knotted at 27 all but the sophomores managed to score four points and to hold their opponents scoreless in the extra minutes.

This tournament revealed some fine talent in the upperclassmen which should be turned to good effect before they graduate. Ross, a

sophomore A, scored 35 points to take high point honors. Dunton took second with 32, Farline third with 31 and Curran fourth with 29.

The officials of the game picked an inter-class All Star team, composed of players who, in their opinions, showed the best playing style. The team is:

Ross, Soph. A	Forward
Dunton, Sen. A	Forward
Zimmerman, Fresh	Center
Burger, Soph. A	Guard
Curran, Jun. B	Guard

The officials of the game were Guy Barnes and Archie Buckley. Conrad Jarvis ably handled the timing and score keeping of each game.

—T-A-M-A-R-A-C-K—

TENNIS

—N-C—

Charles Evans, who transferred from Rogers this fall, won the annual boys' singles tennis championship by defeating Bill Maniatis by the scores of (6-2), (6-2), (6-4). Maniatis has been the runner-up for the last two years.

Evans received a dozen new tennis balls for his efforts as well as the title of school tennis champion. He was a letterman at Rogers last spring and competed in several tennis tournaments last summer. Maniatis received six tennis balls for his efforts.

Those who competed in the quarter finals were: Charles Evans, Bill Maniatis, Don Breeden, Lloyd Grobe, Neil Dickson, Orin Johnson, Lloyd Waleh and Doug Morrison. Art Weisberg defeated Norman Goss to win the consolation tournament finals, (4-6), (6-4), (6-3). He will be rewarded with a Tamarack.

—T-A-M-A-R-A-C-K—

INTERCLASS CROSS COUNTRY

—N-C—

For the second straight year, the seniors won the interclass cross country race. Orville Lopp, senior B, trotted across the finish line to place first. Two other seniors, Fal Thurher and Byron Stephan, took second and third respectively. George Anderson, 10B, winner of the novice race, took fourth.

The senior class garnered a total of eight of the first fifteen places. The sophomores took three places and the juniors, two. The freshmen had to be content with one.

About 40 leather-lungers took part in the race which was run over the East Mission course. Although no accurate time was taken of the race, Coach Taylor stated that Lopp's time was very good.

Girls' Athletics

—N-C—

SENIOR A GIRLS OUTSTANDING IN SPORTS

Among senior A girls that are graduating, there are five who have been outstanding in the field of sport.

Margaret Berry has been very active in baseball, tenniquoits and basketball.

Beverly Hupperten is a two-year letterman in tennis. She has also received her all-activity shield and bar.

Phyllis Fyfe is also a tennis letterman and has received her all-activity shield.

Joy Thompson has proved herself outstanding in sports by winning medalists honors in the Spokane Women's championship golf tournament this summer.

Gladys Wellhauser has been active in operetta dancing. She has her all-activity shield.

BASKETBALL

The turnout for girls' basketball was exceedingly large this fall. The girls organized into the following teams: Top Hats, Jumping Beans, Star Shooters, Pests, Beat 'em, Basketeers and Dynamite Sprinters. Each team selected a captain and then practiced diligently for the tournament.

At the finish of the tournament, the Rainbows and Top Hats were on top both tying for first place with seven victories and one loss. The Jumping Beans were runners-up having won five games and lost three. The captains of the winning teams were Ellen Harshbarger and Margaret Berry. In all, 36 games were played in the tournament.

Miss Catherine Dittebrandt had charge of the basketball tournament. She did all the refereeing of the games and the coaching for the practices.

The basketball girls were the honored guests on Dads' and Daughters' night when they gave an exhibition game.

The Spokane County Girls' Basketball coaches met during December in the North Central gymnasium. Miss Dittebrandt organized two teams consisting of the best players of her basketball squad who put on an exhibition game in order to show the different ways of playing and the new changes in the

rules. The teams were, the "Reds": Florence Carlson, Elizabeth Stuart, June Senter, Dorothy Twitchell, Victoria Faraca and Maude Taschereau; the "Blacks": Alice Oatman, Mary Barrett, Margaret Kestler, Frances Mitchell, Lois McCannon and Kay Kline.

TENNIS

One of the most popular sports among the North Central girls is tennis. At the beginning of the season last year 55 girls turned out. Tennis is the only sport in which a girl may win a block "N. C."

The tennis season this fall has been very successful. The team won all of their tournaments, piling up a score of 48 to only 12 for their opponents.

Their first tournament was played with West Valley on September 21 with a score of 21-7 for North Central. The next tilt was played with Lewis and Clark on September 24, the North Central girls again winning with a score of 12-9. The final match September 30, was played with Rogers, whom they defeated by a score of 13-2. Much credit is due Miss Elsa Pinkham, the coach, for her untiring efforts in coaching the girls to victory.

The girls that received their letters this fall are Irene Albright, Mary DeVoe, Mary Dickson, Audrene Gregory, Bernice Heil, Marjorie Lee, Elizabeth Stuart and Esther Peterson. Mary Barrett, Ellen Freed and Lois McCannon received black stars. Maude Taschereau, captain of the team, received a white star and a manager's letter went to Frances Oatman.

Phyllis Fyfe and Beverly Hupperten will be the only girls lost to the team by graduation.

RECREATION

Recreation hour becomes more popular each year. More and more students are turning out to play such games as ping pong checkers, dominoes, backgammon and to work jig-saw puzzles. Ping-pong is probably the most popular of all these games. There is always a rush for these tables and many wait for their turn to play.

Recreation is under the direction of Lowell C. Bradford, Miss Conah Mae Ellis and Miss



GIRLS' TENNIS First row: Mary DeVoe, Margaret Murray, Elizabeth Kelly, Carol Travis, Carol Patz, Marie Jones, Frances Neely, Romalne Pearson. Second row: Audrene Gregory, Marjorie Lee, Elizabeth Stuart, Mildred Jarvis, Virginia Nelson, Olive Stocks, Ina Mae Gleason, Lucille Rice, Barbara Shepard. Third row: Victoria Wilson, Lois McCannon, Irene Albright, Jeanette Whiteside, Helen Pontosso, Bernice Hell, Alice Oatman, Jean Ferguson, Jean Kinney, Frances Oatman. Fourth row: Maude Taschereau, Mary Barrett, Betty Reiling, Evelyn Martele, Rita Jones, Lucille Blake, Miss Elsa Pinkham, Ellen Freed, June Senter, Esther Peterson.

—T-A-M-A-R-A-C-K—

Mary Sidney Mitchell. Students who are assisting in making this hour a success are Argentina Corvi, Theresa Costella, Lucille Shupe, Betty Lyon, Meryle Aiken, Gwenn Funk, Carol Fink, Virginia Funk, Lorraine Wyman and Audrey Firth. Chairmen of the hour are, Stella Mae Leuer and Bill Maniatis and the hostesses who help students in getting acquainted are: Doris Thorsen, Virginia Nelson, Jane Pyle, Melba Camp and Audrene Gregory.

SKATING

Ice skating, under the supervision of Miss Elsa Pinkham and Miss Mary Sidney Mitchell has proved to be a very popular winter sport among the students. It is one of the three school activities in which both boys and girls may participate. The season, this year, started November 6 and will continue every Wednesday afternoon until the middle of February. These skating parties have been made possible through the efforts of Miss Pinkham.

Student managers for this sport are Dorothy and Carol Patz, Glen Hunter and John Dul-

lanty. Owing to the ability of the managers this year, the skating has been conducted in an excellent and orderly manner.

TENNISQUOITS

Tennisquits is a game that is not well-known among the majority of people. Girls here at North Central have accepted it with enthusiasm. In playing this game a volleyball net is used. A small rubber ring is the object with which the participants play. It is an exciting game.

Tennisquits playing began after the Christmas vacation and will last for four or five weeks. Miss Catherine Dittelbrandt and Miss Elsa Pinkham are in charge.

HIKING

Hiking, this year, is under the supervision of Miss Eleanor Peterson, a new member of the faculty of North Central. Only two trips were taken in the fall but Miss Peterson has made plans for many trips in the spring.

The chairmen are Ethel Van Liew and Harriet Thompson.



GIRLS' BASKETBALL First row: Frances Taylor, Anna Marie La Point, Opal Clarke, June Carlson, Dorothy Van Hersett, Edith Osborne, Florence Johnson, Victoria Faraca, Argentina Corvi, Jeanette Whiteside. Second row: Ellen Harshbarger, Kathryn Kline, Margaret Dorn, Anna Blair, Nita Anderson, Imogene Anfinson, Demarious Longerbeam, Naomi Burk, Mary Barrett, Alice Oatman. Third row: Margaret Berry, Lois McCannon, Elizabeth Kelly, Mary Christie, Evelyn Partridge, Dorothy Reuland, Betty Allen, Molly Flynn, Selma Andren, Elizabeth Stuart, Maude Taschereau. Fourth row: Zelpha Smith, Harriet Thompson, Fay Latta, Audrey Bond, Caroline Junl, Dorothy Twitchell, Pauline Williams, Elva Smith, Florence Carlson, June Senter, Carol Patz. Fifth row: Frances Corbett, Daphne Osborne, Ruth Bloom, Evelyn Womach, Wilma Catlow, Ethel Van Llew, Miss Catherine Dittbrandt, Lucille Latta, June Travis, Margaret Kestler, Ellen Freed, Margaret Murray.

—T-A-M-A-R-A-C-K—

ALL-ACTIVITY

Each semester activity letters are given to girls who have earned 400 points for taking part in various activities. For every 400 points earned after receiving an activity award, a black bar is given.

The girls may earn their points by entering any sport, by having dental O. K.'s, by having physical examinations and in many other ways.

The following senior A girls have received their shields: Phyllis Fyfe, Irene Elian, Beverly Hupperten, Sylvia Fischbach, Pauline Miller, Joy Thompson, Violet Fyhrie, Margaret Hoffman and Gladys Wellhauser.

—T-A-M-A-R-A-C-K—

BIRTHSTONES

—N-C—

For laundress, the soapstone.
For architects, the cornerstone.
For politicians, the blarneystone.
For stockbrokers, the curb stone.
For tourists, the yellowstone.
For lovers, the moonstone.

WORDS OF WISDUMB

—N-C—

He who laughs last may laugh best, but he soon gets a reputation for being dumb.

A bachelor's life is just one undarned thing after another.

The laziest person in the world is the one who puts popcorn in the pancakes so they turn over by themselves.

A rolling stone gathers no moss, but it acquires a fine polish.

Girls are funny things. Ask the man who phones one.

Cupid isn't such a good shot—all he makes are Mrs.

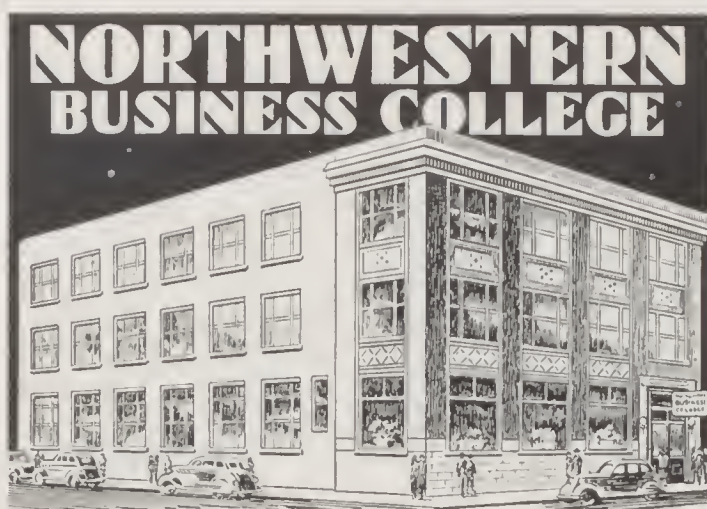
—T-A-M-A-R-A-C-K—

GETTING EVEN

—N-C—

Assistant to Garage Owner: Hey, boss, your doctor's out here with a flat tire and he wants to know what it's going to cost him.

G. O.: Diagnose the case as flatulency of the perimeter, and charge him \$5.



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FAMOUS LAST WORDS

—N-C—

I would have done my homework but—
Our alarm clock didn't go off.
Gosh, I didn't know you weren't allowed
to run in the halls.

Teacher: How many see what I mean?
Really, I wasn't talking.

—T-A-M-A-R-A-C-K—

Mr. Nygaard: If I cut a beef steak in two,
and then cut the halves in two, what do I
get?

Agnes Dee Daniels: Quarters.
P. H.: Good! And then again?
Agnes Dee: Eighths.
P. H.: Correct! And again?
Agnes: Sixteenths.
P. H.: Exactly! And then?
Agnes: Thirty-seconds.
P. H.: And once again?
Agnes: Hamburger.

—T-A-M-A-R-A-C-K—

Richard Miller: How did Alex break his
leg this summer?

Bill Stobie: Well, you see those steps over
there?

Richard: Yes.
Bill: Well, he didn't.

ANOTHER POME

—N-C—

Ruth rode in the rumble scat,
The seat was in the back of me.
I hit a bump at 65
And rode on Ruthlessly.

—T-A-M-A-R-A-C-K—

Irene Elian: You're sure one bottle will cure
a cold?

Druggist: It must. Nobody ever comes back
for a second.

—T-A-M-A-R-A-C-K—

"This is the nuts," said the illiterate squirrel
as he dug up his winter food supply.

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CLASS HISTORY

—N-C—
(Continued from page 31)

twenty-fourth operetta, was an outstanding success.

The senior class play, "New Fires," was a grand success. The leading roles were portrayed by Mickey McGarvey, Pauline Miller, Gladys Wellhauser, Earl Spargur, L. Earl Dutton and Joy Thompson.

The Senior prom! Everyone had a delightful time at the semi-annual senior dance. The members of the committee were Joy Thompson, Jack Crawford, Maxine McFarland and John Bixby.

On Sunday morning, January 19, 1936, arrayed in cap and gown, for the last time as students we entered the North Central auditorium to listen to a word of advice from baccalaureate speakers.

"TIME MARCHES ON"

We walk up the aisle of the Masonic temple to get our diplomas. And thus ends the happiest four years we will ever spend, and we, members of the class of January, 1936, continue on the journey through life.

And still—

"TIME MARCHES ON"

—Signed: Margaret Hoffman, chairman, Kenneth Kohles, Dorothy Barnhardt.

—T-A-M-A-R-A-C-K—

Joy Thompson: Say, waiter, there's a splinter in this cottage cheese.

Waiter: What do you want for a dime—the whole cottage?

—T-A-M-A-R-A-C-K—

Marian Hartman: Why did Kenneth Gray have a profile picture taken for graduation.

Chuck Neighbors: He was too lazy to shave the other side of his face.

—T-A-M-A-R-A-C-K—

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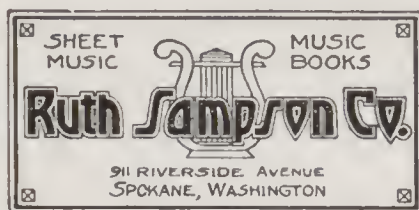
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JOHN CHRISTIE'S STORY

—N-C—

I knew a girl—
 She took my candy willingly.
 She took my books joyfully.
 She took my car occasionally.
 She took my dates regularly.
 She took my line wholly.
 AND
 She took my rival finally.

—T-A-M-A-R-A-C-K—

Cannibal: Two graduates from North Central have just arrived on the island. How will you have them cooked?

His Majesty: What have they done?

Cannibal: One says he took history from a Mr. Chandler and the other says he took chemistry from a Mr. Hix.

H. M.: Well, make them as comfortable as possible, poor fellows.

—T-A-M-A-R-A-C-K—

Maynard Haskins: Shall we waltz?
 June Hardan: It's all the same to me.
 Maynard: I've noticed that.

—T-A-M-A-R-A-C-K—

Miss Evans: What do you consider the greatest achievement of the Romans?

Mary Simons: Speaking Latin.

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ARTHUR SMITH, Manager

SPOKANE

STRANGER THAN FICTION

—N-C—

When the doctor says you need no medicine.
When a dentist can't find a cavity.
When the June graduating class won't be
the largest in history.
When a joke is really funny.

—T-A-M-A-R-A-C-K—

After a terrific struggle, Eugene Lewis finally finished his Latin test and then at the end he wrote: Dear Miss Prince—If you sell any of my answers to the funny papers I expect you to split 50-50 with me.

—T-A-M-A-R-A-C-K—

"Bing" Eagle: I am a fellow who believes in long engagements.

Dorothy Burns: Oh, a cautious lover, eh?

"Bing": No, an orchestra leader.

—T-A-M-A-R-A-C-K—

Said one goldfish to the other: Where are you going on your vacation?

The other: I don't know, I've been around the globe several times already.

—T-A-M-A-R-A-C-K—

Vivian Bell: Is everything shut up for the night?

Pa Bell: All but you, dear.

OUT OF STYLE

—N-C—

Mr. Avey: But what is the matter with the car you have now?

Bobby: Those wisecracks are out of date.

—T-A-M-A-R-A-C-K—

Tourist (woman standing looking at Mississippi floodwaters): My dear, has the water damaged your house?

Native: We don't know, lady. The water ain't down enough for us to find it.

—T-A-M-A-R-A-C-K—

Ruth Sloanaker: What are those holes in the board for?

Carl Tagariello: Those are knot holes.

Ruthie: Well, if they are not holes, what are they?

—T-A-M-A-R-A-C-K—

Hardin Burdette Holter: I think a street car has just passed.

Frosh: How do you know?

Hardin Burdette: I can see the tracks.

—T-A-M-A-R-A-C-K—

Mrs. Duntou: Why are you reading that book on the education of children?

L. Earl: To see if you are bringing me up properly.

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JUST GREEN!

—X—C—

The frosh stood on the burning deck

But for all that he could learn,

He stood in perfect safety

He was too green to burn.

—T-A-M-A-R-A-C-K—

Floyd Nichols (bending over motor): The distributor has a short circuit.

Virginia Locke (exasperated): How long will it take you to lengthen it?

—T-A-M-A-R-A-C-K—

Mr. Carpenter: And there, son, you have the story of your dad and the World War.

Sheldon: But father, why did they need all the other soldiers?

—T-A-M-A-R-A-C-K—

Barnett "Buck" Stevens (in English class): Only fools are positive.

Miss McRae: Are you sure about that?

Buck: I'm positive.

—T-A-M-A-R-A-C-K—

Doris Eichelberger: I'm writing a mystery novel.

Florence Pace: Who's going to publish it?

D. E.: That's the mystery.

—T-A-M-A-R-A-C-K—

June Hall: Do you work here?

Ralph Guthrie: No ma'am, I'm the boss.

IT'S A WEARY WORLD!

—X—C—

By the time you're important enough to take two hours off for lunch, the doctor limits you to a glass of milk.

—T-A-M-A-R-A-C-K—

Miss Wiley: What was George Washington noted for?

Lucille Anderson: His memory.

Miss Wiley: What makes you think his memory was so great?

Lucille: They erected a monument to it.

—T-A-M-A-R-A-C-K—

Lucian Pontier (club reporter): After I'm dead, the world will realize what I've done.

Maxine McFarland (the editor): Don't worry, you'll be safe then.

—T-A-M-A-R-A-C-K—

"Extra! Extra! Extra," shouted the Hollywood newsboys in the street. Immediately 200,000 inhabitants rushed from their homes thinking they were wanted at the studios.

—T-A-M-A-R-A-C-K—

Even his best friend wouldn't tell him—so he flunked the test.

—T-A-M-A-R-A-C-K—

Some people couldn't carry a tune if it had a handle on it.

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—N-C—

And then there was a Scotchman who bought only one spur. He figured that if one side of the horse went the other was sure to follow.

—T-A-M-A-R-A-C-K—

Dictionary—Patented in '35 (not 1835)
Peanut—A cocoanut's little brother with his whiskers shaved off.
Cemetery—Marble orchard.
Cauliflower—A collegiate cabbage.
Usher—One who takes a leading part in the theatre.

—T-A-M-A-R-A-C-K—

Jo Wilma Gilbert: I heard some freshmen talking about the Liberty Bell. Could you tell me what it is?

Dan Smart: The Liberty Bell is the bell ending sixth period.

—T-A-M-A-R-A-C-K—

"It's all over the school," cried Ralph Morgenthauer as he dashed into the study hall.

Iner Anderson: What's all over the school?
Ralph: The roof, dunbell, the roof.

—T-A-M-A-R-A-C-K—

And with a faint misgiving I give to you Joe Penner's theme song, "Buy a Waterfowl."

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FAMOUS LAST WORDS

—N-C—

Every inch a king and every foot a ruler.

—T-A-M-A-R-A-C-K—

Kenneth Kohles: What's all the commotion down there, a fire?

Byron Stephan: No, a feller started to cross the bridge.

Kenneth: Well?

Byron: There weren't no bridge.

—T-A-M-A-R-A-C-K—

Kathleen Cuffel: I wonder how those great big football players keep clean.

Phil Kincaid: Well, what do you suppose they have the scrub team for?

—T-A-M-A-R-A-C-K—

Neil Dickson: Let's play some tennis.

Lloyd Grobe: Can't, the net's broken.

"Little Neil": Fine. The net's always in the way when I play anyhow.

—T-A-M-A-R-A-C-K—

Bob "Skippy" Flynne (trying to spell Lyon-
naise, the name of a Gonzaga football player):
"Dickson, would it be all right if I just wrote
Miracle Whip instead?"

—T-A-M-A-R-A-C-K—

A conductor fears no one—he tells 'em
where to get off.

A cheerful old bear in the zoo
Said, "I never have time to feel blue,
When it bores me, you know, to walk to and
fro,

I reverse it, and walk fro and to."

—T-A-M-A-R-A-C-K—

Aurora J. Steinhardt (giving Don Davis a
dollar for 'The Tamarack'): Don't forget to
give me a quarter back.

Don Davis: Will Frank Runje do?

—T-A-M-A-R-A-C-K—

The sneezing song—I took one look-kat-
choo.

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Sylvia Fischbach: It looks as if the snow-flakes are dancing.

Gladys Wellhauser: Maybe they're getting ready for a snowball.

—T-A-M-A-R-A-C-K—

Betty Breuner: The seats that Otis bought for the show reminded me of a play.

Luella Zapf: What play?

Betty: Seventh Heaven.

—T-A-M-A-R-A-C-K—

Edith Miller: What do your envelopes run to?

Sales Clerk: They don't run, Madam; they are stationery.

—T-A-M-A-R-A-C-K—

Margaret Bell: Congratulate me! I got in the movies! ! !

Willard Talbot: Great, how did you do it?

Peg.: Paid a dime.

—T-A-M-A-R-A-C-K—

Harry Bates: Mom, this spaghetti reminds me of football.

Mrs. Bates: How, son?

Harry: Always ten more yards to go.

—T-A-M-A-R-A-C-K—

Jane Weaver says, "When a girl has a vacant look, it means that some man is occupying her mind."

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Helen Coltrane: Miss Violet Tosis is surely sensitive.

Ray Johnson: Yeh, she doesn't speak to me since I passed her the other day and said, 'Hallo Tosis!'

—T-A-M-A-R-A-C-K—

Mrs. Busybody (to little boy with sling shot in hand): I could never hit a harmless little bird.

Reinhardt Jacobsen: Danged if I can either.

—T-A-M-A-R-A-C-K—

Earl Thornburg: What's the matter, why so sour?

Frances Jean Larsen: Oh, I wrote an article on milk and the editor condensed it.

—T-A-M-A-R-A-C-K—

Mickey McGarvey: Which is more swift, heat or cold?

Ruby R. Rogers: I don't know.

Mickey: Heat, because you can catch cold.

—T-A-M-A-R-A-C-K—

Audrey Denson: How did you get even with the chemistry teacher?

Rodney Beaudette: Oh, I handed him a hot retort.

—T-A-M-A-R-A-C-K—

Girls are minors until they are eighteen; then they are gold diggers.

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Jack "Terry" Gilliland (finishing last in the 100-yard dash): Coach, did you take my time?

J. Wesley Taylor: I didn't have to, you took it yourself.

—T-A-M-A-R-A-C-K—

Melba Anderson: You worm!

Jack Meadows: Worm? Perhaps. But don't flatter yourself by being the early bird.

—T-A-M-A-R-A-C-K—

Bob Finrow: What is an optimist?

Jerry Larkin: One who works a crossword puzzle with a fountain pen.

—T-A-M-A-R-A-C-K—

Jack Crawford: Did you get my check?

John Groom Jr.: Yes, twice. Once from you and once from your bank.

—T-A-M-A-R-A-C-K—

Howard Eslick: May I have this dance?

Eileen Erickson: Certainly, if you can find a partner.

—T-A-M-A-R-A-C-K—

Our idea of a dumb freshman is one who turned out for soccer with a pair of boxing gloves.

—T-A-M-A-R-A-C-K—

My name's Salt.

Mine's Cellar.

Shake.

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W. John Bixby: I wonder how Thanksgiving originated?

Pop and Mom Bixby: It was probably instituted by parents whose sons had survived the football season.

—T-A-M-A-R-A-C-K—

Phil Frazier: Hello, would you like to have dinner with me tonight?

Margaret Hoffman: I'd love to.

Phil: O. K. tell your mother I'll be over at 7 o'clock.

—T-A-M-A-R-A-C-K—

Mr. Hix: What is the outstanding contribution that chemistry has given to the world?

Otis Yandon: Blondes.

—T-A-M-A-R-A-C-K—

Moths have a pretty hard time of it. They live in bathing suits in the winter and in fur coats in the summer.

—T-A-M-A-R-A-C-K—

Ed Toffle: Whew! I just took a quiz.

Alice Robinson: Finish?

Ed: No, Spanish.

—T-A-M-A-R-A-C-K—

Fred Wright: Have you ever seen a fly cry?

Louise Zapf: No, but I've seen a moth ball.

—T-A-M-A-R-A-C-K—

Armand Colang: Is your faith unblemished?

Lorraine Bruce: Yeth, I utlie cold cream.

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